

INTERNATIONAL SYMPOSIUM

MIRÓ and Twentieth- Century Sculpture

15 and 16 April 2016
CAIXAFORUM, MADRID

Symposium organised by the Càtedra Miró (Fundació Joan Miró, Barcelona/Universitat Oberta de Catalunya) and the New York University in Madrid, with the support of the Graduate Research Initiative (NYU) and the collaboration of the Obra Social "la Caixa"

Coordinated by Robert Lubar Messeri, Director of the New York University Madrid, of the Càtedra Miró and of the International Miró Research Group



Project for a monument, 1954. Fundació Joan Miró, Barcelona. © Successió Miró. Fundació Joan Miró is an environmentally friendly organisation.

From his early experiments with object-based collages and sculptures in the late twenties and early to mid-thirties to his initial forays into casting in the mid-forties and his mature works in the period from the fifties to the seventies, Joan Miró's sculptural practice invites comparison with the work of numerous other artists.

Miró and Twentieth-Century Sculpture aims to place Joan Miró's work within the tradition of modern sculpture, and to study it in dialogue with the work of other artists such as Julio González, Pablo Picasso, Max Ernst, Hans Arp, Isamu Noguchi, Alberto Giacometti, Henry Moore and David Smith.

The symposium does not seek to analyse direct influences but to reintegrate Miró's practice into the history of modern sculpture, from which it has largely been marginalised.

Papers will address topics ranging from sculptural techniques and works to Miró's position as a maker of surrealist objects and his role in the subsequent development of object-based sculptural practices, as well as his renewal of existing techniques and traditions in sculpture.

SYMPOSIUM VENUE

CaixaForum Madrid
Paseo del Prado, 36
28014 Madrid
Tel. 913 307 300

Admission: € 15



30% discount for students
(purchase at ticket office)

Tickets on sale at the
CaixaForum ticket office and at:



www.obrasocial.lacaixa.es

Organised by:

Fundació Joan Miró
Barcelona



PROGRAMME

FRIDAY 15 APRIL 2016

9:00-9:30
Registration

9:30-9:45
Welcome and Opening Remarks

Rosa Maria Malet, Director,
Fundació Joan Miró

Josep A. Planell, Rector,
Universitat Oberta de Catalunya

Ignasi Miró, Director,
Àrea de Cultura, Fundació "la Caixa"

9:45-10:00
Robert Lubar Messeri, Director,
New York University in Madrid, Càtedra
Miró, and the International Miró
Research Group

10:00-10:45
Elizabeth Cowling, Professor Emeritus
of History of Art and Honorary Fellow,
University of Edinburgh
Miró's Relief Constructions of 1930

10:45-11:30
Robert Slifkin, Associate Professor
of Modern Art, Institute of Fine Arts,
New York University
*Joan Miró and Detrital Monumentalism
in Postwar Sculpture*

11:30-12:00
Coffee break

12:00-12:45
Briony Fer, Professor of History of Art,
University College, London
Miró: Starting Points for Sculpture

12:45-13:30
Discussion and Questions

15:30-16:15
Julia Domènech, Global Instructor,
New York University in Madrid
*Visual and Linguistic Metaphors
in Miró's and Duchamp's Object-Based
Sculptures*

16:15-17:00
Thierry Dufrêne, Professor of History
of Art, Université Paris Ouest Nanterre
*The Personages of Joan Miró:
Entification and Sculpture*

17:00-17:30
Coffee break

17:30-18:15
Alexander Potts, Max Loehr Collegiate
Professor, University of Michigan
*Modern Sculpture in the Public Sphere:
Joan Miró and Eduardo Chillida*

18:15-19:00
Discussion and Questions

SATURDAY 16 APRIL 2016

11:00-11:30
Registration

11:30-12:30
Roundtable moderated by
William Jeffett (Curator of Special
Exhibitions, The Salvador Dalí Museum,
St. Petersburg, Florida), with artists
Perejaume and **Juan Luis Moraza**

12:30-13:00
Discussion and Questions

13:00-13:20
Closing Remarks

Joan Punyet Miró, Successió Miró,
grandson of Joan Miró
Robert Lubar Messeri, coordinator
of the symposium