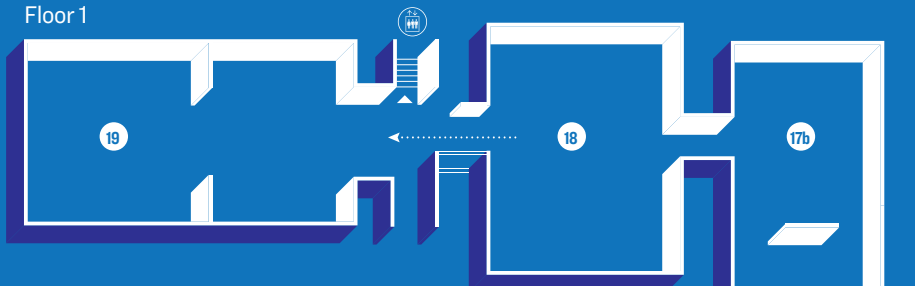
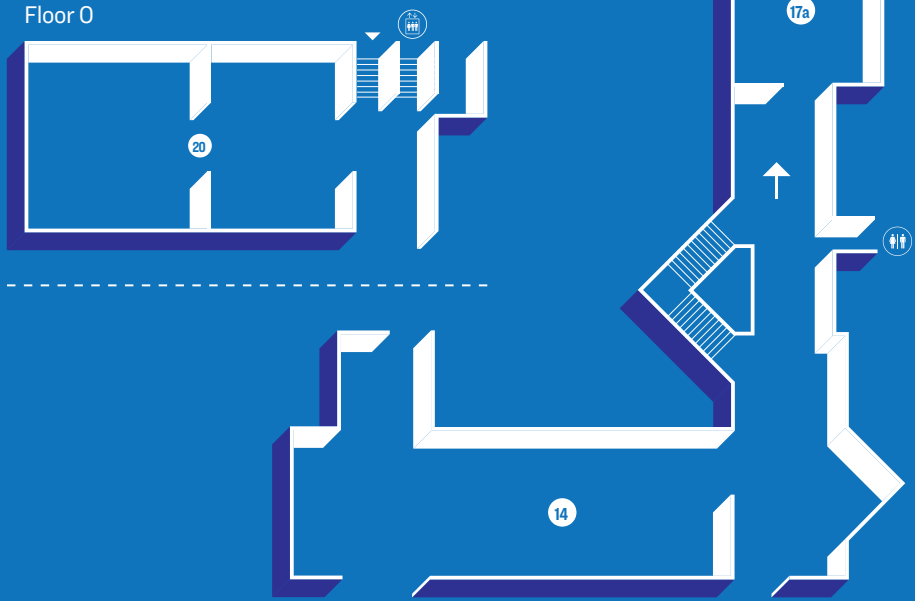


Floor 1



Floor 0



**Floor 1**

- 17a Joan Miró: The Origins of His Personal Collection
- 17b Pilar Juncosa: A Collection for the *Swallow*
- 18 Dolors Miró: His Little Girl
- 19 The Grandchildren: *Affectionately, Joan*
- 
- 14 From Home to the World (Participatory space)

**Floor 0**

- 20 The Miró Family: The Bequest to the Fundació

Joan Miró, Pilar Juncosa and Maria Dolores Miró in Mont-roig, 1934. Arxiu Successió Miró. Disseny: Marnich

# Miró. His Most Intimate Legacy

01.04 –  
26.09.22

#llegatMiró



de tot cor,  
Joan

## Fundació Joan Miró \* *J.M.* Barcelona

In collaboration with:

**Sabadell**  
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*Miró. His Most Intimate Legacy* opens the door to a more personal view of Joan Miró – the man who, over the years and whenever circumstances permitted, made a point of setting aside pieces, drawings and sketches that would enable him to keep an emotional connection with his work and would serve as means for him to review his career and artistic development.

This practice extended to the pieces reserved for his wife Pilar Juncosa and his daughter Dolors Miró, both of whom, in turn, became collectors. As the years went by, the artist's affection and generosity towards the two of them included his grandchildren, who also received pieces as gifts from Joan Miró.

The exhibition showcases close to 180 pieces, about 80 of which are by Joan Miró and span almost his entire career, from 1910 – when the artist was 17 years old – to 1976. His preparatory drawings, previously unpublished documents and family photographs also included in the exhibition allow the viewer to follow the path from the point when Miró first put together a collection of his own – eventually extended to his family as well – to the time when he sought to make his thinking and his legacy accessible to all by creating the Fundació Joan Miró, a unique space and collection that the artist donated to the city of Barcelona.

The exhibition invites us to imagine the connections between the pieces on display and the personal, cultural and historical moments in the twentieth century to which Joan Miró, his wife Pilar Juncosa and their daughter Dolors Miró bore witness.

## Activities Program

The public and educational programming related to the exhibition *Miró. His Most Intimate Legacy* are centred around two fundamental concepts: on the one hand, Miró's facet as a collector, which is considered from a broad perspective; and, on the other hand, the contemporary relevance of his pictorial proposals. These activities, both in person and online, offer a series of proposals for all publics:

**30 April, at 5:30 p.m.**  
*Facing the Moon, Facing the Sun*  
.....

Family activity focused on making up stories based on works by Joan Miró  
Sessions led by Miquel del Pozo

**7 May from 10 a.m. to 2 p.m.**  
*Archiving, Conserving, Storing*  
.....

Hands-on workshop about the role of art conservators, led by Julia Pelletier and Dario Zeruto

**8 May, 11 a.m. to 2:30 p.m. and 4 to 6:30 p.m.**  
*I Dream of a Large Studio*  
.....

Creative workshop led by Julia Pelletier and Dario Zeruto

**29 May from 11:30 a.m. to 1:30 p.m.**  
*Stickers Stories*  
.....

Intergenerational storytelling session led by Mon Mas and Ignasi Blanch

**19 June, at 9:30 a.m. and 11 a.m.**  
Improvisations by students from the ESMUC music school in the main collection rooms on the occasion of the summer solstice

**9 July, at 11:30 a.m.**  
*Appartenant à l'amour*  
.....

Visit-workshop led by blanca arias within the framework of Museus LGBTBI+ programme

**9 de July, at 5:30 p.m.**  
*Flesh and Blood*  
.....

Queer costume workshop led by blanca arias within the framework of Museus LGBTBI+ programme

**24 September, at 11 a.m. and 1 p.m.**  
A group of ESMUC music school students will play pieces contemporary to Joan Miró in the main collection rooms.

*From Home to the World*  
.....

Participatory space in room 14 of the Foundation. Check out the dynamic session's schedules

You will find more information about the activities program on our website. Follow the exhibition on social media using the hashtag #llegatMiró.