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JOAN MIRÓ PRIZE 2011



Obra Social "la Caixa"

JOAN MIRÓ PRIZE

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JOAN MIRÓ PRIZE

The JOAN MIRÓ PRIZE is organized by the Joan Miró Foundation in Barcelona in collaboration with Obra Social "la Caixa", which assumes as its own the agreement existing with Fundació Caixa Girona. Their collaboration stems from a common desire to promote culture at large and the visual arts in particular.

The statutes of the Joan Miró Foundation include among its objectives that of awarding prizes in order to assist artists and to promote and valorize their work, as well as engaging in any other activity aimed at contributing to a better understanding of art and to the improvement of aesthetic sensibility in present and future generations.

In addition, one of the duties of the Foundation is to contribute to a better knowledge of the work and personality of Joan Miró, one of the most influential artists of the 20th century. In this respect, the creation of the JOAN MIRÓ PRIZE will help maintain a connection between the Catalan artist and the development of contemporary art. The Prize will add prestige to the winning artist whose work should be inspired by the same spirit of research that characterized the work of Joan Miró.

The JOAN MIRÓ PRIZE, consisting of a cash award of 70,000 €, is one of the best-endowed among existing art awards and is given to an artist, regardless of age, nationality or gender, whose work constitutes an outstanding contribution to current art practices along the spirit of research, innovation, engagement and freedom that characterized the life and work of Joan Miró.

An international jury composed of contemporary art specialists who might change with each edition proposes the candidates and selects the eventual winner. The jury always include a representative of the Joan Miró Foundation.

The Joan Miró Foundation will organize an exhibition of the winning artist.



JOAN MIRÓ PRIZE 2011
THIRD EDITION

CALENDAR 2011 – 2012

October / December 2010
Jury Meetings

February 2011
Announce to the press of the winning artist

7 April 2011
Award ceremony

June – October 2012
Exhibitions at the Joan Miró Foundation.



JOAN MIRÓ PRIZE 2011
THIRD EDITION

JURY 2011

The members of jury for the 2011 edition were the following:

- Ms. Rosa Maria Malet, Director of the Joan Miró Foundation
- Mr. Alfred Pacquement, Director of the Centre Georges Pompidou
- Mr. Vicente Todolí, Former Director of Tate Modern
- Mr. Poul Erik Tøjner, director of Louisiana Museum of Modern Art

JOAN MIRÓ PRIZE 2011
THIRD EDITION

MEMBERS OF THE JURY



ROSA MARIA MALET

Director of the Joan Miró Foundation, Center of Contemporary Art Studies, in Barcelona.

She obtained her degree in humanities with a major in art history from the University of Barcelona. She started her professional life at the Joan Miró Foundation in Barcelona in December 1975.

Since October 1980 she has been the director of that institution. A Joan Miró specialist, she has organized several Miró exhibitions such as that which commemorated the centenary of the artist's birth.

She is the author of *Joan Miró* (Edicions Polígrafa, 1983), *Els cartells de Tàpies* (Edicions Polígrafa, 1983), and *Joan Miró. Una biografia* (Edicions 62, 1992).

She is a member of the AICA (International Association of Art Critics), the ICOM (International Council of Museums) and of CIMAM (Comité international des Musées d'Art Moderne), a branch of ICOM.

She has been a member of the jury of the Premios Príncipe de Asturias de las Artes on several occasions (in 1994 and from 1999 to 2002).

Since 2005 she is a member of the Board of the Royal Academy of Spain in Rome and is also a member of the Committee of Authentication of ADOM (Association pour la défense de l'oeuvre de Joan Miró)

JOAN MIRÓ PRIZE 2011
THIRD EDITION

MEMBERS OF THE JURY



ALFRED PACQUEMENT

Director and chief curator of collections, Musée National d'Art Moderne, Centre Georges Pompidou

After completing his studies in art history at the University of Paris, Pacquement became Chargé de Mission at the Centre National d'Art Contemporain, where he curated his first exhibitions. He was also curator of the 7th Biennale de Paris (1971) and of "72-Douze ans d'art contemporain en France" (1972).

He joined the staff of the Centre Pompidou, where he became curator of the Musée National d'Art Moderne in charge of contemporary art (from 1974 to 1987). He was then appointed director of the Galerie Nationale du Jeu de Paume (1990-1993). He was Délégué aux Arts Plastiques at the Ministère de la Culture et de la Communication (1993-1996), and director of the École Nationale Supérieure des Beaux-Arts from 1996 to 2000. In September 2000 he was appointed director of the Musée National d'Art Moderne, Centre Pompidou.

Curator of many exhibitions in France and abroad, Alfred Pacquement is also an art critic and an art historian. He has published books on Frank Stella, Richard Serra, Henri Michaux, Claude Viallat, as well as a number of essays on French art.

He has been a member and president of the jury of the Prix Marcel Duchamp since its inception in 2000 and has been a jury member of the Turner Prize 2002.

He is a member of the AICA (International Association of Art Critics) and of ICOM (International Council of Museums).

Honory Member of CIMAM. Former CIMAM President.

JOAN MIRÓ PRIZE 2011
THIRD EDITION

MEMBERS OF THE JURY



VICENTE TODOLÍ

Former Director, Tate Modern

Todolí was director of Tate Modern from March 2003 till 2010. Prior to his London appointment, he was director of the Museu Serralves in Porto, Portugal.

Vicente Todolí's career in the visual arts spans twenty years, and includes positions such as chief curator (1986-88), and later artistic director (1988-96), of IVAM (Institut Valencià d'Art Modern) in Valencia. In 1996 he left IVAM to join the Museu Serralves as its founding director.

He was a member of the jury and of the advisory committee of the 1995 edition of Carnegie International and acted as advisor in the exhibition "Future, Past, Present", curated by Germano Celant for the Venice Biennale in 1997. He advises the director of the MACBA and currently serves on the museum's commission that reviews potential acquisitions. He is a member of the board of Manifesta, the European biennial exhibition, and is on the advisory board of the Serralves Museum. In addition, he is on the jury for the Guggenheim Foundation Hugo Boss Prize.

At IVAM he curated exhibitions of artists such as John Baldessari, Richard Prince, Reiner Ruthenbeck, James Rosenquist, Richard Tuttle, Per Kirkeby, Tony Cragg, Juan Muñoz, Julião Sarmiento, Guillermo Kuitca, Cildo Meireles, and Pedro Cabrita Reis. At the Museu Serralves, he curated the shows of James Lee Byars, Franz West, Gary Hill, Hamish Fulton, Lothar Baumgarten, Fischli & Weiss, Roni Horn, Claes Oldenburg and Coosje van Bruggen, Richard Hamilton/Dieter Roth, and Francis Bacon. He was co-curator of the Portuguese pavilion at the Venice Biennale in 2003. At Tate Modern he has curated exhibitions of Sigmar Polke, Robert Frank, and Fischli & Weiss.

Born in Valencia, his background includes graduate studies in art history as a Fulbright scholar at Yale University and City University of New York. He was an ISP fellow at the Whitney Museum of American Art in 1984-85.

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THIRD EDITION

MEMBERS OF THE JURY



POUL ERIK TØJNER

Director of the Louisiana Museum of Modern Art

In 2000 he took up the post as director of the Louisiana Museum of Modern Art – a multifaceted institution that involves most of the arts and plays a central role in the presentation of international art and culture in Scandinavia. Architecture plays a special role in the Louisiana Museum's exhibition profile, and the institution is itself famous for its distinctive fusion of art, architecture and landscape. He is also Director of the Louisiana Foundation and Director of the Museum Foundation.

University education: Master's degrees *Mag. art* and *cand. mag* in Nordic Philology (1987) and Philosophy (1981). Licentiate degree *Lic. phil.* with a dissertation on Søren Kierkegaard.

Throughout his studies Poul Erik Tøjner has worked across disciplines – philosophy, art, literature and architecture. He has published books on all these subjects and for several years he worked for various Danish newspapers; most recently as cultural editor and member of the top editorial staff of the weekly *Weekendavisen* 1997-2000: Member of Editors-in-Chief (weekly newspaper "Weekendavisen").

In addition Poul Erik Tøjner is a member of a number of Danish and international boards, which brings him into contact with artists and colleagues all over the world. Among others: Gyldendal (Denmark's biggest publishing firm), C. L. David Foundation, The Danish Academy.

Adviser for international institutions, a.o.t. a new Renzo Piano museum building project in Oslo, Norway (expected opening in 2011).

Has written several books "Per Kirkeby – Paintings" and "Per Kirkeby – Sculpture", "Munch: In His Own Words", "Roy Lichtenstein: All about Art", "Cézanne and Giacometti".



JOAN MIRÓ PRIZE 2011 THIRD EDITION

WINNER: MONA HATOUM

DECISION OF THE JURY

Why Mona Hatoum? A word from the jury of the 2011 Joan Miró Prize

The jury of the third edition of the Joan Miró Prize has unanimously decided that the artist who is currently the best candidate for the award is Mona Hatoum.

After Olafur Eliasson (2007) and Pipilotti Rist (2009), the choice of Ms. Hatoum as recipient brings a new aspect to the Joan Miró Prize. With Eliasson, the jury highlighted the artist's zeal to explore new dimensions and horizons, a trait he shares with Miró. With Rist, the jury emphasised the artist's free portrayal of personal and collective consciousness through a boundless imaginary of form and colour.

With Hatoum, the jury is drawing attention to an artist's ability to connect personal experience with universal values. Ms. Hatoum was single-handedly able to open up art practices to non-Western realities while showing the links between Western high culture and transnational political and cultural events. After Hatoum, the art world has become a far more open and less self-centred arena, a process that has not ceased to expand and reaffirm itself. Hatoum's commitment to human values of concern to all cultures and societies is similar to Miró's view of mankind after experiencing three devastating wars. It is for these points of confluence that the jury has unanimously chosen to award the third Joan Miró Prize to Mona Hatoum.

Barcelona, December 2010



JOAN MIRÓ PRIZE 2011
THIRD EDITION

WINNER: MONA HATOUM

ARTIST'S STATEMENT

I am extremely honoured to have been chosen as the recipient of this year's Joan Miró Prize. Reading the Jury's statement was a heartening experience. I am sincerely grateful for their very appreciative comments and appraisal of my work and for attributing a great significance to my contribution to the art world.

Mona Hatoum, January 2011

JOAN MIRÓ PRIZE 2011
THIRD EDITION

WINNING ARTIST



MONA HATOUM

Mona Hatoum was born into a Palestinian family in Beirut in 1952 and since 1975 has lived and worked in London. She originally went to England on a visit and stayed on when the outbreak of the civil war in Lebanon prevented her returning.

After studying at the Byam Shaw and the Slade School of Art in London, Hatoum first became widely known in the mid 80s for a series of performance and video works that focused with great intensity on the body. Since the beginning of the '90s her work moved increasingly towards large-scale installation works that aim to engage the viewer in conflicting emotions of desire and revulsion, fear and fascination. Hatoum has developed a language in which familiar, domestic everyday objects like chairs, beds, cots and kitchen utensils are often transformed into foreign, threatening and sometimes dangerous objects. Even the human body is rendered unfamiliar in 'Corps étranger' (1994), a video installation that displays an endoscopic journey through the interior landscape of her own body.

Hatoum's work has been exhibited widely in solo exhibitions in Europe, the United States, Canada and Australia. In 1997-98 a survey of her work was organised by the Museum of Contemporary Art, Chicago and toured to The New Museum of Contemporary Art, New York, MoMA, Oxford and the Scottish National Gallery of Modern Art, Edinburgh (1998).

Other solo exhibitions include Centre Georges Pompidou, Paris (1994), Castello di Rivoli, Turin (1999), 'Domestic Disturbance', Site Santa Fe and Mass MoCA (2000-2001), and a major survey of her work at the Centro de Arte de Salamanca and the Centro Galego de Arte Contemporanea, Spain (2002-03).

Her exhibition 'The Entire World as a Foreign Land' was the inaugural exhibition for the launch of Tate Britain, London in 2000. In 2004 the largest and most comprehensive survey of her work, including new site-specific pieces, was initiated by the Hamburger Kunsthalle and traveled to Kunstmuseum Bonn, Magasin 3 Stockholm Konsthall and the Sydney Museum of Contemporary Art (2005). In 2009 a large exhibition of her work was shown at the Ullens Center for Contemporary Art, Beijing and she created a number of new works for her solo exhibition at the Palazzo Querini Stampalia in Venice.

She has also participated in the 1995 Venice Biennale, the 1995 Istanbul Biennial, Documenta XI in 2002, the 2005 Venice Biennale, the 15th Biennale of Sydney in 2006, the 3rd Auckland Triennial, the 8th Sharjah Biennale in 2007 and the 3rd Bucharest Biennale in 2008 and the XIII Biennale Donna, Ferrara was entirely devoted to a solo exhibition of Mona Hatoum's work.

Hatoum was Artist-in-Residence on the DAAD program (Berliner Künstlerprogramm, Deutscher Akademischer Austauschdienst) in 2003-2004 and has since divided her time between Berlin and London.

Hatoum was the 2004 recipient of the prestigious Sonning Prize given biennially by the University of Copenhagen. And in the same year she was also awarded the Roswitha Haftmann Stiftung prize from Zurich. In 2008 she was the visual arts laureate of the Rolf Schock Prize given by the Royal Swedish Academy of Fine Arts in Stockholm. She is also the recipient of the Käthe-Kollwitz-Preis 2010 given by the Akademie der Künste in Berlin.

Please note: Although Mona Hatoum was born in Lebanon she should not be referred to as Lebanese. She has held a British passport since birth and should be referred to as British/Palestinian or Palestinian/British.

<http://www.whitecube.com/artists/hatoum/>



JOAN MIRÓ PRIZE



JOAN MIRÓ PRIZE

ORGANIZATION

Fundació Joan Miró, Barcelona

SPONSORSHIP

Obra Social "la Caixa"

FREQUENCY

Awarded every two years

SELECTION CRITERIA

The JOAN MIRÓ PRIZE will be awarded to a visual artist for his/her outstanding contribution to the international contemporary art scene in the spirit of research, engagement, and freedom that characterized the life and work of Joan Miró.

The prize will be awarded to a visual artist whose recent work shows such a spirit, regardless of age, gender, nationality, country of residence, etc.



JOAN MIRÓ PRIZE

JURY

COMPOSITION OF THE JURY

Among the jury members of the Joan Miró Prize there will be a representative of the Fundació Joan Miró in Barcelona.

There will be at least three more jury members, chosen among recognized art professionals operating internationally. The international component of the jury will be diversified and might include directors of contemporary art centers, art critics, directors of specialized journals, contemporary art experts (academic or independent), collectors, curators (independent or not), artists, philosophers, cultural administrators, etc. This section of the jury may be changed with every new edition of the prize.

SELECTION OF JURY MEMBERS

The composition of the jury will be established by the direction of the Fundació Joan Miró with the participation and approval of its Board of Trustees.

CASH AWARD

The cash award is estimated at 70,000 €

In addition to the cash award, the winning artist will receive a statuette specially designed for the Joan Miró Prize.



JOAN MIRÓ PRIZE

EXHIBITION AND CATALOGUE

As part of the Joan Miró Prize, the Fundació Joan Miró in Barcelona will curate and install an exhibition of the winning artist.

A commemorative catalogue documenting the Prize, its winner, and the special exhibition/s will also be published.

PREVIOUS PRIZE

JOAN MIRÓ PRIZE 2007

The first Joan Miró Prize was awarded to **Olafur Eliasson** for his important work in exploring simultaneously the worlds of natural phenomena and artistic expression.

The artist held an exhibition titled “**The nature of things**” at the Joan Miró Foundation from 19 June to 28 September 2008, and at the Centre Cultural Caixa Girona–Fontana d’Or from 18 July to 14 September 2008.

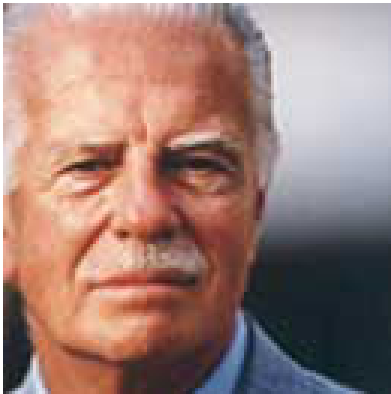
JOAN MIRÓ PRIZE 2009

The Joan Miró Prize 2009 was awarded to **Pipilotti Rist** for her wide-ranging creative activity and her outstanding contribution to the current artistic scene.

The artist held an exhibition titled “**Friendly Game – Electronic Feelings**” at the Joan Miró Foundation from 8 July to 1 November 2010, and at the Centre Cultural Caixa Girona–Fontana d’Or from 9 July to 7 November 2010.

JOAN MIRÓ PRIZE

TROPHY DESIGNER



ANDRÉ RICARD

Born in Barcelona in 1929.

Industrial designer, writer, and professor.

He was President of ADI-FAD (1972-1974), Vice President of ICSID (1963-1979), and Vice President of BCD Barcelona Centro de Diseño (1990-1996). He is currently President of DW, Design for the World.

From 1993 to 1999 he was the Director of the Product Design Department at Eina, an art school in Barcelona, and a member of the Barcelona Economic Promotion Council.

Since 2001, he acts as the general consultant for the Barcelona Design Museum project.

He has published several books and has received, among others, the following prizes:

- 11 ADI FAD prizes
- 4 Eurostars, the prize for best European packaging
- Verre Avenir Prize of the Fédération du Verre (France, 1985)
- Worldstar Prize from the World Packaging Organisation (Japan, 1986)
- Premio Nacional de Diseño, awarded by the Spanish Ministry of Industry, 1987
- Prize from the Federación Española de Envases y Embalaje, 1993
- Ordre Olympique from the Comité International Olympique, 1993

www.andrericard.com



JOAN MIRÓ PRIZE

TROPHY



A trophy is the object with which those who offer it make known, in a tangible and permanent way, the appreciation they feel for the person they are giving the prize to. In order for this gesture to attain its full significance, the shape of the trophy should convey the spirit or the identity of those who award it. The creative challenge is greater when the trophy carries the name of an artist with an enormous personality, as in the case at hand. As the formal references to Miró's work are innumerable and suggestive, a literal transcription could not be considered. It was necessary to find the shape that was a link with Miró's peculiar spatial grammar without being one of his forms.

Thus, the shape of the trophy recreates a topological space along the lines of Miró's refined reinterpretation of natural forms. It is both a free form and a weightless form, such as that of a bird flying or a fish romping in the water.

The qualities of titanium, the material with which the trophy is made, of being both the most up-to-date and the most definitive, are also qualities we find in Miró's work.

The transparent base that supports the trophy as if it were suspended reinforces this image of movement and weightlessness.

Form and matter express in this way the spirit of Miró.

André Ricard