

Fundació Joan Miró Barcelona



Press Kit

## 1978 Espai 10 — 13

**Haver fet un lloc on  
els artistes tinguin  
dret a equivocar-se.  
Històries de l’Espai 10  
i l’Espai 13 de la  
Fundació Joan Miró**

**Haber hecho un lugar  
donde los artistas  
tengan derecho a  
equivocarse.  
Historias del Espai 10  
y el Espai 13 de la  
Fundació Joan Miró**

**A place where  
artists have the  
right to fail. Stories  
of Espai 10 and  
Espai 13 at the  
Fundació Joan Miró**

— Manuel Segade

## 2014

14 March – 25 May 2014

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## Espai 10 — 13

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### 1. General information

*A place where artists have the right to fail.*  
*Stories of Espai 10 and Espai 13 at the Fundació Joan Miró*

**14 March – 25 May 2014**

Press conference: 12 March, 12 h  
Opening: 13 March, 19.30 h

**Exhibition organised by**  
Fundació Joan Miró, Barcelona

**Curator**  
Manuel Segade

**Exhibition design**  
Xabier Salaberria

**Graphic design**  
ferran EIOtro Studio

**Catalogue**  
Fundació Joan Miró  
Texts by Manuel Segade  
Edition in Catalan, Spanish and English

**Director**  
Rosa Maria Malet

**Head of Programmes and Projects**  
Martina Millà

**In collaboration with**

Fundació  
BancSabadell



**Agrolimen**<sup>71</sup>

**2014**

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### 2. Press release

***A place where artists have the right to fail.  
Stories of Espai 10 and Espai 13 at the Fundació Joan Miró***

**14 March – 25 May 2014**

Curator: Manuel Segade

The Fundació Joan Miró presents ***A place where artists have the right to fail. Stories of Espai 10 and Espai 13 at the Fundació Joan Miró***, an exhibition on the programming of emergent art in these two spaces since 1978.

**In 2013 Espai 13 celebrated its thirty-five years in existence. The exhibition *A place where...*, which will be open from 14 March until 25 May, and the publication marking the occasion will commemorate this anniversary.**

**The exhibition, with Manuel Segade as its curator, is organised around seven thematic chapters that show and explain the links between different artistic generations and languages over the past four decades.**

***A place where...* brings together a total of sixty works, representing the more than 250 exhibitions programmed for Espai 10 and Espai 13. This is the first time that works produced for these two spaces will occupy the temporary exhibition rooms of the Foundation.**

The exhibition *A place where...* reviews the body of artistic creation arising from the regular programming for Espai 10 and Espai 13. The former was opened in 1978 and was moved to another part of the Foundation in 1989 after Sert's building was renovated, whereupon it became known as Espai 13. Taking as its starting point a selection from the works produced throughout its history, the exhibition presents this space as a laboratory that has served as a testing ground for artists and curators.

The exhibition opens with a chronology showing the history of Espai 10 and Espai 13 from the beginnings of the Fundació Joan Miró in 1975 through to the present day. From its very inception, the programming for this space has aimed at responding to the needs of the sector and also to Joan Miró's desire to create an experimental venue for the projects of young artists. The space has embraced both the local art scene and emergent art in the international sphere, showing the work of almost five hundred artists and thirty curators since it first opened its doors.

**2014**

### Structure and Layout

The task of reviewing the last four decades of emergent art has enabled the exhibition curator, Manuel Segade, to analyse artistic trends and movements and to identify points of contact between different generations and practices. Seven thematic chapters have been established on the basis of these relationships and will occupy the exhibition spaces with the following titles: *Pictorial Phenomena*, *Sculptured Objects*, *Culture and Nature*, *Phenomenology of the Body*, *Postcolonialisms*, *Processes and Events*, and *The Uses of Popular Culture*.

The sixty works brought together for this show are fragments from earlier exhibitions, taking the form of a temporary collection. The exhibition design by the artist Xabier Salaberria consists of a series of modules and devices by means of which the pieces are presented with the aim of giving coherence to this wide-ranging narrative. Salaberria's pieces are functional sculptures that house other pieces, somewhere between exhibition design and autonomous works.

At the end of the exhibition there is an information area where visitors can find the catalogues and publications that have been produced throughout the programming of Espai 10 and Espai 13.

#### Artists shown in the exhibition

Antoni Abad - Ana Laura Aláez - Yves Belorgey - Jordi Benito - Alfons Borrell - Jackie Brookner - Joan Brossa - Jordi Cerdà - Jordi Colomer - Carles Congost - Pep Duran - Antoni Egea - Manel Esculsa - Esther Ferrer - Xavier Franquesa - General Idea - Albert Giròs - Susy Gómez - Jean-Pierre Guillemot - Jens Haaning - Pello Irazu - Salvador Juanpere - Laura Lamiel - Abigail Lazkoz - Liza Lou - Jesús Martínez Oliva - Erina Matsui - Fina Miralles - Jordi Mitjà - Vik Muniz - Elvira Navares - Pere Noguera - Antonio Ortega - Alberto Peral - Perejaume - Gabriel Pericàs - Enric Pladevall - Jaume Plensa - Josep Ponsatí - Àngels Ribé - Joan Rom - Ugo Rondinone - Benet Rosell - Carolina Saquel - Susana Solano - Luigi Stoisa - Antoni Tàpies - Paco Vacas - Xavier Veilhan

### Publication and Activities

*A place where artists have the right to fail. Stories of Espai 10 and Espai 13 at the Fundació Joan Miró* is also the title of the publication that has been produced for this exhibition. Somewhat like a manual, the book analyses how the history of Espai 10 and Espai 13 presents a case study on the institutionalisation of contemporary art in Europe. The book is the result of the research carried out in preparing the exhibition and tells the stories of the spaces with the thematic sections of the show as their starting points. Besides the seven chapters structuring the exhibition, the study adds three further thematic sections titled *On Ways of Making Audiences*, *Site-specific Interventions* and *From Tautological Art to Institutional Critique*.

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The publication is to be launched at the Fundació Joan Miró on Thursday 20 March at 7.30 p.m.. This event, which is open to the public, will be attended by Montse Badia, Miquel Molins, Fede Montornès and Glòria Picazo, as well as the exhibition curator Manuel Segade. The former four guests have all been curators of shows in Espai 13.

The exhibition will be completed with two activities related with memorable moments in the history of Espai 10 and Espai 13. On 17 May, which is Museum Night, Pep Duran will present a fragment of his 1985 performance *Tot és quincalla* (It's All Junk). This performance consisted of a parade by models in imaginative costumes and a dinner.

On Thursday 22 May, Francesc Ruiz will offer a route based on the different points of distribution of a fanzine. A decade after his Espai 10 show, Ruiz returns to the 2004 comic series *Soy Sauce*, which led his audience to different parts of the city. In the 2014 version, the closing act of the exhibition *A place where...*, the route will begin at the Fatbottom graphic bookstore and will end at the Fundació Joan Miró.

Between April and May, three guided tours of the exhibition will be offered by Vicenç Altaió and David Armengol, curators of Espai 10 and Espai 13 respectively, and Teresa Blanch, curator, critic and lecturer in the Faculty of Fine Arts at the University of Barcelona.

### **Espai 10 and Espai 13 in Viquipèdia, the Catalan language Wikipedia**

The thirty-fifth anniversary celebrations of Espai 10 and Espai 13 opened in April 2013 with the longest [Viquimarató](#) (Wikimarathon) ever. Lasting thirty-five hours, this event, jointly organised with Amical Wikimedia and with the help of volunteers and students from several Catalan universities, was devoted to publishing contents in Viquipèdia, the Catalan language Wikipedia.

This was the beginning of a project of coming together to produce and complete for Viquipèdia articles about more than three hundred artists and curators who have worked in Espai 10 and Espai 13 over all these years. This information may be accessed in the exhibition *A place where...* by means of the QR codes located next to every work.

### 3. Exhibited works

After the initial chronology, Manuel Segade reviews the last four decades of emergent creation at Espai 10 and Espai 13, establishing relations between them through seven thematic chapters. The following information on the exhibited works includes the title and dates of the exhibition in which they were featured.

#### Chapter 0: Chronology

This first section sets out a chronology extending from the beginnings of the Fundació Joan Miró in 1975, the year in which the dictator Franco died, through to the present day. Antoni Tàpies and Joan Brossa were two of the artists who supported the institution from the outset, championing it as a space that made artistic experimentation possible. In 1976 they took part, with the pieces shown here, in a collective show in Espai 10 titled *Primera antologia catalana de l'art i l'objecte*. This was organised by the 'Àmbit de recerca' collective, an open group of artists who initiated the programming that would later give rise to the regular programming of Espai 10.

#### Chapter 1: Pictorial Phenomena

The history of painting in recent decades is one of expansion in its field whereby the pictorial, the essential space for the development of art in the Western tradition that had met the representational expectations of society for at least five centuries, became a tool for criticising its own hegemony. The 1970s saw the step being taken from pure, essentially abstract painting to a recovery of personal languages, which then laid the groundwork for a return to strong authorship with the different forms of neo-Expressionism of the eighties. At the same time, new theories of visuality and the critical definition of perspective as a scopic regime engendered by convention led to a translation of the pictorial into the new technological mediums then available: film, photography and recent computer-based processes absorbed its language to give rise to new, still-expanding phenomenologies of painting.

#### Xavier Veilhan

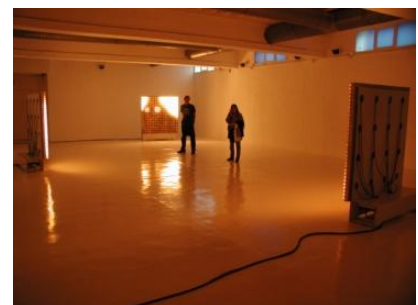
*Lightworks* 5.10.2001 - 18.11.2001

*Panneau Lumineux* 05 « *La Route / The Road* »

Light Panel 05 'La Route/The Road'

2001





Film loop, aluminium, electric and electronic material  
CGAC Collection. Deposit of Fundación ARCO



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<p><b>Alfons Borrell</b> <b><i>Pintura</i></b> 13.12.1978 - 7.1.1979</p> <p><i>Sense títol</i> Untitled 1978 Acrylic on canvas Collection of the artist</p>	
<p><b>Alfons Borrell</b> <b><i>Pintura</i></b> 13.12.1978 - 7.1.1979</p> <p>22-XI-1978 1978 Acrylic on canvas Collection of the artist</p>	
<p><b>Xavier Franquesa</b> <b><i>Pintura</i></b> 26.4.1978 - 14.5.1978</p> <p><i>Sense títol</i> <i>Untitled</i> 1978 Mixed media on canvas Private collection</p>	
<p><b>Laura Lamiel</b> 14.4.1982 - 9.5.1982</p> <p><i>Sans titre</i> Untitled 1982 Acrylic and mixed media on canvas Fonds Municipal d'Art Contemporain de la Ville de Paris</p>	

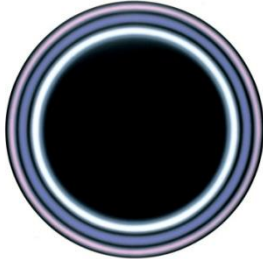



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<p><b>Ugo Rondinone</b> <i>Psychodrome</i> Season 2002–3</p> <p>Nº 349 DREIV NDZWANZIGSTERJANUARZWEITAUSENDUNDFUENT 2005 Acrylic on canvas Private collection. Courtesy of Fundación Almine y Bernard Ruiz-Picasso para el Arte</p>	
<p><b>Yves Bélogey</b> <i>Ping Pong</i> 23.05.1995 - 30.06.1995</p> <p><i>Montbau</i> 1996 Oil on canvas Fonds Régional d'Art Contemporain Bretagne, Rennes</p>	
<p><b>Abigail Lazkoz</b> <i>Shuffle</i> 26.3.2009 - 17.5.2009</p> <p><i>Desastres naturals: antihumanisme</i> Natural Disasters: Antihumanism 2009 Pigmented ink on paper Collection of the artist</p>	
<p><b>Vik Muniz</b> <i>Laberints</i> 22.3.2002 - 18.4.2002</p> <p><i>Dog, After Francesco Segalla (Labyrinths)</i> 2001 Silver gelatine Courtesy of Galerie Xippas</p>	

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<p><b>Luigi Stoisà</b> <i>Ferro-pintura-temps</i> 9.10.1985 - 3.11.1985</p> <p><i>Narciso</i> Narcissus 1985–2014 Installation Collection of the artist</p>	
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<p><b>Chapter 2: Sculptured Objects</b></p> <p>In Catalonia, reflection on objects prompted by Conceptualism and a withdrawal from the market and use value – fostered by the shifts begun with the Duchampian readymade and the visual forms of avant-garde poetry – brought about a singular kind of object intensity in artistic practice. The natural expansion of these positions in the eighties occurred by way of making working processes visible and an attentive use of new materials, which gave rise to what became known as New Catalan Sculpture, occurring simultaneously with the New British Sculpture and the recovery of the Constructivist tradition and Oteiza's influence in the Basque Country. In the nineties, José Luis Brea led a questioning of representation as the key concern in the theory of art in Spain, which encouraged critical attitudes regarding the object and the viewer as a reader beyond Minimalism: sculptured objects became signs of a para-theatrical ceremony in which the anticipated staging never occurred, thus enabling art to speak over and over again of itself.</p>	
<p><b>Josep Ponsatí</b> <i>Presentació del testimoni gràfic de la Quarta peça inflable i documentació sobre la seva obra</i> 24.2.1978 - 12.3.1978</p> <p><i>Josep Ponsatí, Barcelona 1977</i> 1977 DVD, colour, without sound, 8 m 26 s MACBA Collection. Consorci MACBA</p>	
<p><b>Susana Solano</b> <i>Escultures i dibuixos</i> 2.4.1980 - 20.4.1980</p>	

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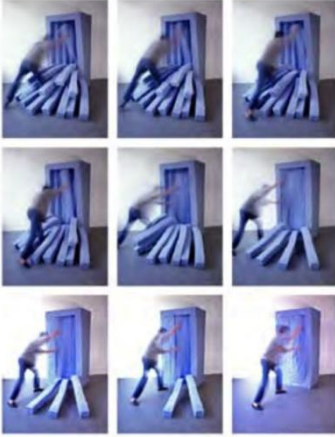
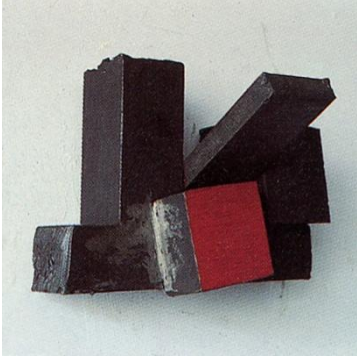
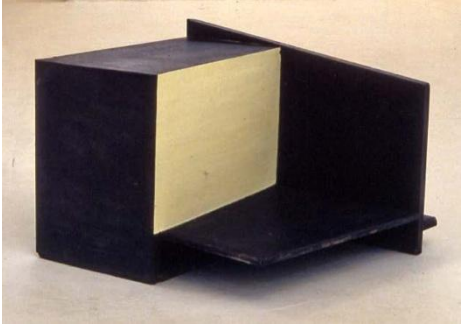

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<p><i>Fusta-1</i> Wood-1 1978–79 Wood Collection of the artist</p>	
<p><b>Susana Solano</b> <i>Escultures i dibuixos</i> 2.4.1980 - 20.4.1980</p> <p><i>Fusta-3</i> Wood-3 1978–79 Wood Collection of the artist</p>	
<p><b>Joan Rom</b> 10.5.1990 - 10.6.1990</p> <p><i>Soma</i> 1990 Wood, metal and canvas Collection of the artist</p>	
<p><b>Alberto Peral</b> <i>Superfície</i> 3.12.1992 - 10.1.1992</p> <p><i>Cap</i> Head 1993 Fired clay Centro de Arte de Alcobendas</p>	

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<p><b>Antoni Abad</b>  <b><i>Escultures mal-leables</i></b>          12.11.1986 - 14.12.1986</p> <p><i>Seqüència d'elaboració de les escultures d'escuma</i>          Sequence from the production of the foam sculptures          1987          Colour photographs          Collection of the artist</p>	
<p><b>Pello Irazu</b>  <b><i>Escultures i dibuixos</i></b>          9.6.1988 - 28.8.1988</p> <p>G-2          1988          Steel and oil paint          Private collection</p>	
<p><b>Pello Irazu</b>  <b><i>Escultures i dibuixos</i></b>          9.6.1988 - 28.8.1988</p> <p><i>Inquietud</i>          Restlessness          1988          Steel and oil paint          MACBA Collection. Consorci MACBA</p>	
<p><b>Salvador Juanpere</b>  <b><i>Vestigis</i></b> 17.12.1980 - 11.01.1981</p> <p><i>Vestigis</i>          Vestiges          1979          Wood, fibreglass, pine needles, synthetic materials, marble dust and latex          Collection of the artist</p>	

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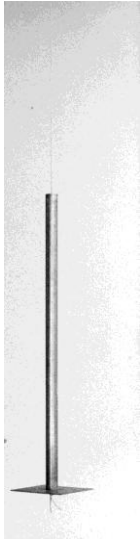
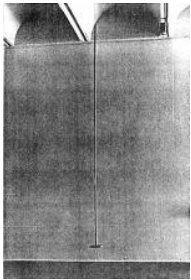

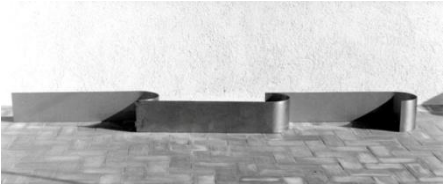
<p><b>Jaume Plensa</b> <b><i>Estructures</i></b> 14.5.1980 - 1.6.1980</p> <p>Maqueta d'<i>Estructures</i> Model for <i>Estructures</i> 1980 Lime wood and sulphurised paper Collection of the artist</p>	
<p><b>Jaume Plensa</b> <b><i>Estructures</i></b> 14.5.1980 -1.6.1980</p> <p>Video by Rafael Rodríguez <i>Estructures</i> de Jaume Plensa <i>Estructures</i> by Jaume Plensa 1980 16 mm transferred to DVD Courtesy of Plensa Studio</p>	
<p><b>Àngels Ribé</b> <b><i>Escultures</i></b> 20.12.1983 - 15.1.1984</p> <p><i>Sense títol</i> Untitled 1983 Steel and brass Collection of the artist</p>	




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<p><b>Àngels Ribé</b> <b>Escultures</b> 20.12.1983 - 15.1.1984</p> <p><i>Sense títol</i> Untitled 1983 Steel and brass Collection of the artist</p>	
<p><b>Àngels Ribé</b> <b>Escultures</b> 20.12.1983 - 15.1.1984</p> <p><i>Sense títol</i> Untitled 1983 Steel and lead Collection of the artist</p>	
<p><b>Àngels Ribé</b> <b>Escultures</b> 20.12.1983 - 15.1.1984</p> <p><i>Escultura</i> Sculpture 1983 Steel and enamel Collection of the artist</p>	
<p><b>Àngels Ribé</b> <b>Escultures</b> 20.12.1983 - 15.1.1984</p> <p><i>Escultura</i> Sculpture 1983 Steel and silver glitter Collection of the artist</p>	

<p><b>Susy Gómez</b> <b>S.t.</b> 2.12.1993 - 23.1.1994</p> <p><i>Sense títol</i> Untitled 1993 Installation "la Caixa" Contemporary Art Collection</p>	
<p><b>Susy Gómez</b> <b>S.t.</b> 2.12.1993 - 23.1.1994</p> <p><i>Sense títol</i> Untitled 1993 Installation "la Caixa" Contemporary Art Collection</p>	
<p><b>Jordi Colomer</b> <b>Prototips ideals</b> 8.10.1986 - 9.11.1986</p> <p><i>Prototips ideals</i> Ideal Prototypes 1986 Iron, bricks and cement Rafael Tous Collection</p>	

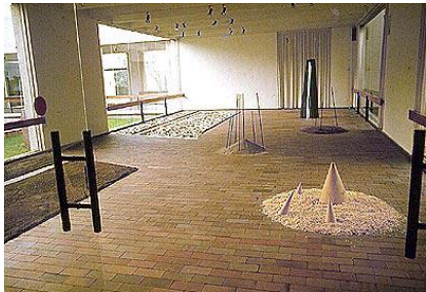



### Chapter 3: Culture and Nature

If the debate between the natural and the cultural was a key issue throughout the history of art, with defenders and detractors on each side, postmodernity would bring about the abolition of this polarity. In the art of the late seventies one could already glimpse a position in which a return to landscape, whether it was formal, emotional or symbolic, did not shun its condition as constructed nature. Time, as a space for manufacturing collective memory, has been another of the themes that, in recent decades, have enabled the coming together of the natural and the cultural, especially on the basis of a key term – entropy – which made it possible to introduce nature's usual processes into the works themselves, or the exhibitions in which they were shown.

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<p><b>Albert Girós</b> <i>Llum de terra</i> 20.1.1982 - 14.2.1982</p> <p><i>Llum de terra</i> Ground Light 1982–2014 Installation Collection of the artist</p>	
<p><b>Fina Miralles</b> <i>Paisatge</i> 10.1.1979 - 28.1.1979</p> <p><i>El mar</i> The Sea 1979–2014 Installation Collection of the artist</p>	
<p><b>Perejaume</b> <i>Pintura per a exteriors</i> 21.2.1991 - 17.3.1991</p> <p><i>Les coses</i> 1991–2014 Installation Collection of the artist</p>	
<p><b>Carolina Saquel</b> 08.02.2007 - 13.03.2007</p> <p><i>Personatges davant una metamorfosi. Mur I</i> (segons Joan Miró) (De la sèrie «La catàstrofe és groga») Figures before a Metamorphosis. Wall I (after Joan Miró) (From the Series 'The Catastrophe Is Yellow') 2014 HD Video, colour, sound, 20 m Courtesy of the artist and Le Fresnoy Studio National des Arts Contemporains</p>	

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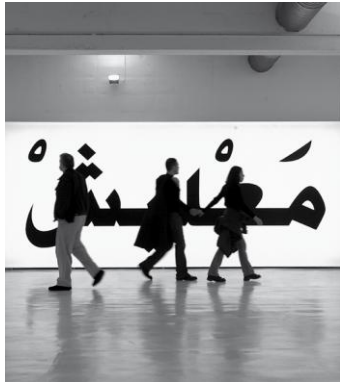
<b>Chapter 4: Phenomenology of the Body</b>	
<p>The genres of performance, happenings and body art in which the body of the artist became a tool, emerged throughout the eighties and nineties as common practices accepted by the artistic institutions. At the same time, the different manifestations of feminism followed by queer theory took up philosophical positions critiquing identity in order to open up the way for consciousness of subjectivity as a contingent phenomenon in continuous construction. The critique of identity-based conventions of gender, or of belonging to a particular place or social class, made the represented body a productive space for dismantling hegemonic visions of the social body. With the onset of the HIV/Aids crisis came a fundamental issue for reflection: the illness became a metaphor for a wider social domain to which the necessary status of battlefield for combating social conventions was restored precisely by urgency in the face of death and subsequent mourning.</p>	
<p><b>Jesús Martínez Oliva</b> <i>Fluidos discontinuos</i> 27.1.1994 - 13.3.1994</p> <p><i>Sense títol</i> Untitled 1994 Installation Courtesy of the artist</p>	
<p><b>Jordi Cerdà</b> <i>Reflexions</i> 31.1.1979 - 18.2.1979</p> <p><i>Paral·lelisme cos de dona</i> Parallelism Woman's Body 1979 Photographs Rafael Tous Collection</p>	
<p><b>General Idea</b> <i>AIDS Installation</i> 21.3.1991 - 28.4.1991</p> <p><i>AIDS</i> 1991 Installation</p>	

<p><b>Paco Vacas</b> <i>Desplaçament</i> 30.1.1992 - 3.3.1992</p> <p><i>Sense títol</i> Untitled 1994 Photograph mounted on wood Private collection</p>	
<p><b>Ana Laura Aláez</b> <i>Superfície</i> 3.12.1992 - 10.1.1993</p> <p><i>Pantalón preservativo</i> Condom Pants 1992 Natural latex Courtesy of the artist and Galería Moisés Pérez de Albéniz</p>	
<p><b>Jordi Benito</b> <i>L'avançada de Nothung</i> 21.12.1983</p> <p>Images by Eduard Olivella <i>L'avançada de Nothung de Jordi Benito</i> Nothung advancing by Jordi Benito 1984 Photographic contact prints with additions in red Museu de Granollers. Donated by the Benito family</p>	
<p><b>Jordi Benito</b> <i>Performances TRASA V=B.P.L.V.P</i> 13.6.1979 - 5.7.1979</p> <p><i>L'avançada de Nothung</i> <i>Nothung advancing</i> 1984 Paper with handwritten and coloured text Museu de Granollers. Donated by the Benito family</p>	

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<p><i>Pàgines reprografiades d'un llibre sobre els Nibelungs</i>  Pages reproduced from a book on the Nibelungen  No date  Museu de Granollers. Donated by the Benito family</p> <p>Projecte de la performance <i>L'avançada de Nothung</i>  Project for the performance <i>Nothung advancing</i>  1984  Museu de Granollers. Donated by the Benito family</p>	
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<p><b>Chapter 5: Postcolonialisms</b></p> <p>Cultural studies opened up the academic domain to new voices from what was called postcolonial theory, which made it possible to analyse the processes of symbolic construction and strategies of representation of the subaltern communities, thus extending the epistemological framework of Western culture beyond a model of otherness. After the early 1990s, critical views on the historical past and relations with former colonies turned into a line of work that was reflected in institutional practices at the time, which helped to bring to light the forms of domination that reproduce colonial structures within societies belonging to the European tradition. Hence, in the exhibition, this is a section without a clearly defined territory, one that is used as spatial transition or background for the body, processes and nature.</p>	
<p><b>Jackie Brookner</b>  <i>Llengües natives</i>  5.6.1997 - 27.7.1997</p> <p><i>Llengües natives</i>  Native tongues  1997  Fired clay  Cajastur Collection</p>	

<p><b>Jens Haaning</b> <i>Antonio, Aurangzeab, Deniz, Ecevit, Faysal, Hakan, Murat, Oemer, Radovan, Sambas, Shabeer i Dennis</i> 5.12.2003 - 11.1.2004</p> <p><i>Ma'lesh</i> 2003 Lightbox Sune Rosfort and Jens Haaning Collection</p>	
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<p><b>Chapter 6: Processes and Events</b></p> <p>While intellectual fashions led the philosophy of art to open up its lines of work and forms of involvement in social reality throughout the seventies and eighties, expository formats were also being renovated in order to focus their strategies not on the end products of artistic work but on the visibility of the production processes themselves. Exhibitions adopted formulas and appearances that were previously reserved for the privacy of the artist's studio, or reproduced natural entropic processes of decay or development such as one observes in the ecosystems of the natural world. Institutional programming throughout the eighties and nineties absorbed this spread of the arts, incorporating as events practices related with dance, theatre and even the academic lecture, thus making different kinds of demands on its audiences, which then fostered new forms of participation.</p>	
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<p><b>Esther Ferrer</b> <i>Perfil</i> 21.11.1984 - 16.12.1984</p> <p><i>Perfils</i> Profiles 1984–2014 Mural painting with Chinese ink Courtesy of the artist</p>	
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<p><b>Antoni Egea</b> <b><i>Antoni Egea. 1938-1977</i></b> 11.7.1978 - 23.7.1978</p> <p><i>Petjades del 75</i> Traces of '75 1975 Cement and newspaper print Collection of the artist's family</p>	
<p><b>Antoni Egea</b> <b><i>Antoni Egea. 1938-1977</i></b> 11.7.1978 - 23.7.1978</p> <p><i>Tempografia 5</i> Tempography 5 1976 Mixed media Collection of the artist's family</p>	
<p><b>Manel Esclusa</b> <b><i>Sense Títol</i></b> 01.02.90 - 25.02.90</p> <p>Polaroid image of the performance by Manel Esclusa at Espai 13 and documentation 1990</p>	
<p><b>Benet Rosell</b> <b><i>Instal·lació/vídeo: Micro-òpera 2</i></b> 23.5.1984 - 17.6.1984</p> <p><i>Micro Òpera-2</i> Micro Opera-2 1984 Mixed media Rafael Tous Collection</p>	

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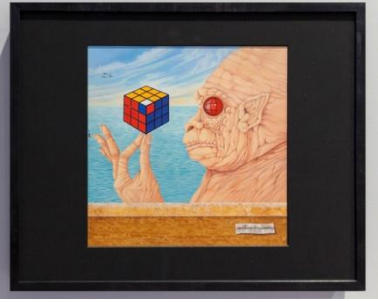


<p><b>Antonio Ortega</b> <b><i>Fe i entusiasme</i></b> 23.1.2004 - 19.2.2004</p> <p>Cessió de drets de Yola Berrocal per a <i>Fe i entusiasme</i> Rights Ceded by Yola Berrocal for <i>Faith and Enthusiasm</i> 2004 Printed on paper Fundació Joan Miró</p>	
<p><b>Gabriel Pericàs</b> <b><i>The Nipple Slip Speech Performance</i></b> 14.12.2012 - 10.2.2013</p> <p><i>The Nipple Slip Speech Performance</i> 2012 Performance, 50 min Recorded at Espai 13 of the Fundació Joan Miró on 24 January 2013 Cameras: Irati Gorostidi, Gerard Ortín, Irene Bartolomé Editor: Gabriel Pericàs Courtesy of the artist and Galeria Pm8</p>	

<p><b>Chapter 7: The Uses of Popular Culture</b></p> <p>Throughout the sixties and seventies artists and art theorists began to ponder the avant-garde tradition and its ways of renewing itself. One of the basic lines of work consisted in recovering artisanal trades, skills and methods on the basis of conceptual premises that served as vehicles for a new way of understanding tradition, not as a given but as something susceptible to being reinvented over and over again upon its own foundations. The 1980s saw the eruption of postmodernity, in which issues pertaining to taste and fashion were essential, thus opening up the repertoire of tonalities of the exhibition to play and playful elements as a new space for audience participation. In the 1990s tools afforded by cultural studies with methodologies criticising analysis of stories on the basis of codes or frameworks of established convention transformed artistic practices, making it possible to reveal the ways in which these conventions construct their spectators.</p>
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# 1978

## Espai 10 — 13

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<p><b>Pere Noguera</b> <i>Terrissa de La Bisbal. L'argila com a matèria. El procés d'elaboració com a pràctica</i> 16.5.1978 - 11.6.1978</p> <p>8 càntirs 8 pitchers 1976 Smoke-fired clay Rafael Tous Collection</p>	
<p><b>Jean-Pierre Guillemot and Elvira Navares</b> <i>Pastiches</i> 8.4.1981 - 3.5.1981</p> <p><i>Pastitx de Max Ernst</i> Pastiche of Max Ernst 1981 Mixed media on wood Galeria Safia</p>	
<p><b>Jean-Pierre Guillemot and Elvira Navares</b> <i>Pastiches</i> 8.4.1981 - 3.5.1981</p> <p><i>Pastitx de Léger</i> Pastiche of Léger 1981 Mixed media on paper Galeria Safia</p>	
<p><b>Jean-Pierre Guillemot and Elvira Navares</b> <i>Pastiches</i> 8.4.1981 - 3.5.1981</p> <p><i>Pastitx d'Andy Warhol</i> Pastiche of Andy Warhol 1981 Oil on wood Galeria Safia</p>	

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# 1978

## Espai 10 — 13

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<p><b>Erina Matsui</b> <i>Kawaii? O la infantesa de l'art</i> 23.11.2007 - 13.1.2008</p> <p><i>On és...</i> <i>Where Is...</i> 2007 Collage and watercolour on paper Collection of the artist</p>	
<p><b>Enric Pladevall</b> <i>Museu de primavera</i> 23.4.1980 - 11.5.1980</p> <p><i>Museu de primavera</i> Spring Museum 1980 Mixed media Collection of the artist</p>	
<p><b>Liza Lou</b> <i>El jardí de casa</i> 29.1.1998 - 15.3.1998</p> <p><i>Pati del darrera (3 fragments: taula amb estovalles, 2 bancs)</i> Backyard (3 fragments: table with table cloth, 2 benches) 1995–1999 Wood, threads, glass grains Courtesy of the artist and Fondation Cartier pour l'Art Contemporain, Paris</p>	
<p><b>Carles Congost</b> <i>Country Girls</i> 5.10.2000 - 26.11.2000</p> <p><i>Soft Logs/Country Girls</i> 2000 Felt, foam and printed label Courtesy of the artist and Galeria Joan Prats</p>	



# 1978

## Espai 10 — 13

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<p><b>Pep Duran</b> <b>Sabates</b> 14.10.1979 - 18.11.1979</p> <p><i>Objecte 1 – S/T</i> Object 1 – S/T 1978 High-heeled shoe, wooden steps and Perspex box Collection of the artist</p>	
<p><b>Pep Duran</b> <b>Sabates</b> 14.10.1979 - 18.11.1979</p> <p><i>Objecte 2 – S/T</i> Object 2 – S/T 1978 3 small shoes, various desk objects and Perspex box Collection of the artist</p>	
<p><b>Jordi Mitjà</b> <b>Monument. Lladres de filferro</b> 5.10.2012 - 2.12.2012</p> <p><i>Una romana per a Elias Tillandz</i> A Roman Scales for Elias Tillandz 2011 Mixed media Courtesy of the artist and +R Galeria, Barcelona</p>	

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#### 4. Curator's biography

##### **Manuel Segade Lodeiro**

(A Coruña, 1977)

Manuel Segade studied Art History at the Universidad de Santiago de Compostela. His pre-doctoral research was centred on a revision of the theatricality and allegorical linguistic structures of sculpture in the 1980s through the work of Juan Muñoz. Since 1998 he has been working on fragments of a cultural history of the aesthetic practices of the late nineteenth century, around the production of a somatic and sexualised subjectivity, which is the subject of his essay *Narciso fin de siglo* (Melusina, 2008).

In 2005–6 he was coordinator of contents at Metrònom Fundació Rafael Tous d'Art Contemporani, Barcelona. In 2007–9 he was chief curator at the Centro Galego de Arte Contemporánea, Santiago de Compostela. In 2009 he became an independent curator with projects at La Casa Encendida, ARCO, MUSAC, Centre d'Art La Panera, Centro de Arte Dos de Mayo, La Virreina and Pavillon Vendôme.

He currently lives in Paris where he works as an independent researcher and curator.

### 5. Publication

The programming for Espai 10 began in 1978 and, after Espai13 took over the activities of this space ten years later, has continued through to the present day. After thirty-five years of work devoted to artistic experimentation and providing a space for emerging artists in the local and international scenes, the notable result has been quality and continuity, which, in turn, now exemplify a singular case study in the institutionalisation of contemporary art in Europe.

This book is a compendium of the stories of Espai 10 and Espai 13 that, presented along thematic lines, clearly illustrate the history of art, tastes and aesthetic tendencies, and institutions. The research that gave rise to this volume has its origins in the task of curating an exhibition of the same title in the Fundació Joan Miró in Barcelona.

Publisher: Fundació Joan Miró  
Languages: Catalan, Spanish and English  
239 pages

Presentation: Thursday 20 March, at 19.30 h, with the participation of Manuel Segade, Montse Badia, Miquel Molins, Frederic Montornés and Glòria Picazo

#### **Concept**

Manuel Segade

#### **Editorial coordination**

Magda Anglès

#### **Documentation**

Pere Pratdesaba  
Mercè Sabartés  
Helena Cordón  
Laura Benítez  
Anna de Cassin  
Clara Laguillo  
Patxi Ocio  
Anna Vigetti

#### **Translations**

Francesc Rovira (català i castellà)  
Julie Wark (anglès)

#### **Editing**

Diana Coromines  
Keith Patrick

#### **Library**

Teresa Martí  
Cristina Pérez

#### **Design**

ferranEIOtro Studio

#### **Printer**

Agpograf

#### **Publisher**

Fundació Joan Miró

### 6. Activities

#### **Guided tours by Manuel Segade**

Wednesday 19 March, at 18 h

Thursday 20 March at 13 h

#### **Thursday 20 March at 19.30 h**

Presentation of the publication *A place where artists have the right to fail. Stories of Espai 10 and Espai 13 at the Fundació Joan Miró* with the participation of Manuel Segade, Montse Badia, Miquel Molins, Frederic Montornés and Glòria Picazo.

#### **Thursday 10 April at 19 h**

Guided tour with Teresa Blanch

#### **Thursday 24 April at 19 h**

Guided tour with Vicenç Altaió

#### **Thursday 15 May at 19 h**

Guided tour with David Armengol

#### **Saturday 17 May from 19 h to 0.30 h**

**Nit dels Museus:** Fragment of the parade *Tot és quincalla*, 1985 by Pep Duran

In 1985, on the occasion of the inauguration of Luigi Stoisà's exhibition in Espai 10, Pep Duran (Vilanova i la Geltrú, 1955) organised a fashion parade and dinner. The imaginative costumes gave life to the characters in *Commedia dell'Arte* style while the dishes served up, inedible and made of everyday objects, brought about a pop updating of dandyism as a performative stance.

#### **Thursday 22 May, from 17.30 h\***

Closing of the exhibition: *Soy Sauce* (2004/2014) by Francesc Ruiz

In 2004 Francesc Ruiz (Barcelona, 1971) decided not to exhibit in Espai 13 and conceived a publishing project that was distributed around Barcelona. Like an expanded comic strip, the frames of the first issue of *Soy Sauce* took readers to the point in the city where they had to collect the next issue, and so on until the end of the four issues that were published. The unfinished project will be finalised with this presentation ten years after the original event.

\*The route starts at 17.30 h at the Fatbottom bookstore (Lluna, 10) in the Raval neighbourhood and ends at 19.30 h at the Fundació Joan Miró.

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## Espai 10 — 13

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### 7. Chronology of Espai 10 and Espai 13

#### PRE-HISTÒRIA – PRE-HISTORIA – PRE-HISTORY

##### [ESPAI 10]

##### 1976

17 . 02 - 14 . 03

**Art amb nous mitjans (1966-1975).** Àmbit de recerca

25 . 05 – 13 . 06

**Objecte. Primera antologia catalana de l'art i l'objecte.** Àmbit de recerca

19 . 10 – 20 . 11

**Pintura 1.** Àmbit de recerca.

#### INICI PROGRAMACIÓ – INICIO PROGRAMACIÓN – START OF PROGRAMME

##### 1978

26.01 – 19.02

**Sacs, palles i sargits.** Maria Teresa Codina

24.02 – 12.03

**Presentació del testimoni gràfic de la Quarta peça inflable i documentació sobre la seva obra.** Josep Ponsatí

16.03 – 2.04

**Modulacions d'espai.** Carme Serra Viaplana

5.04 – 23.04

**Sacrifici (muntatge).** Pilar Palomer

26.04 – 14.05

**Pintura.** Xavier Franquesa

16.05 – 11.06

**Terrisa de La Bisbal. L'argila com a matèria. El procés d'elaboració com a pràctica.**

**Pere Noguera**

14.06 – 9.07

**I demà encara plourà, encara que els elefants tinguin por (perquè tenen els ulls petits).**

**Àngels Ribé**

11.07 - 23.07

**Antoni Egea. 1938-1977.** Antoni Egea

13.12 – 7.01

**Pintura.** Alfons Borrell

##### 1979

10.01 – 28.01

**Paisatge.** Fina Miralles

31.01 – 18.02

**Reflexions.** Jordi Cerdà.

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## Espai 10 — 13

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21.02 – 10.03

**Carles Pujol**

14.03 – 01.04

**Catalunya Poema.** Ernesto Fontecilla

04.04 – 29.04

**Més enllà de la retina. Muntatge tèxtil.** Miquel Buades

02.05 – 20.05

**Una rosa és una rosa, és una rosa...** Colita i Xavier Olivé

23.05 – 10.06

**A través del vidre.** Manel Font Díaz

13.06 – 5.07

**Performances TRASA V=B.P.L.V.P.** Jordi Benito

5.10 – 21.10

**Escultura.** Joan Mora

24.10 – 18.11

**Sabates.** Pep Duran

12.12 – 06.01

**Objectes de sostre, objectes de taula, objectes de terra.** Joan Hernández Casellas  
**1980**

09.01 – 27.01

**El dia i la nit.** Rosa Valverde

30.01 – 17.02

**Esculturas.** Merche Hoyos Serra

20.02 – 09.03

**Pintures.** Rosa Vives

13.03 – 30.03

**F.M.E. 10/1980.** Benet Ferrer

02.04 - 20.04

**Escultures i dibuixos.** Susana Solano

23.04 – 11.05

**Museu de primavera.** Enric Pladevall

14.05 – 01.06

**Estructures.** Jaume Plensa

01.10 – 02.11

**Papers esquinçats.** Michel Goday

05.11 – 30.11

**Retallables eivissencs.** Néstor Pellicer

17.12 – 11.01

**Vestigis.** Salvador Juanpere i Huguet

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### 1981

14.01 – 11.02

**Articulació espacial.** Tom Carr

04.02 – 22.02

**Variacions sobre una tassa.** Ernest Puig Rovira

25.02 – 15.03

**Per tornar novament a...** Lluís Doñate

18.03 – 05.04

**Desmuntables.** Antoni Forcada

08.04 – 03.05

**"Pastiches".** Jean-Pierre Guillemot – Elvira Navares

20.05 – 14.06

**Trepats i ombres.** Albert Prats

16.10 – 08.11

**Escultures.** Gerard Jonca

11.11 – 29.11

**Apropament subjectiu a tres escultures.** Seve Flores

23.12 – 17.01

**Ceràmica a Shigaraki.** Schichiro Enjoji

### 1982

20.01 – 14.02

**Llum de terra.** Albert Girós

17.02 – 14.03

**Manhattan a la tardor.** Maria Helguera

17.03 – 11.04

**Treballs cinètics.** Josep Maria Sans i Serafini

14.04 – 09.05

Laura Lamiel

Inici de programes comissariats/Inicio de programas comisariados/Start of curated programmes: *El viatge*

Comisaris/Comisarios/Curators: Rosa Queralt, Glòria Picazo, Vicenç Altaió

3.11 – 5.12

**Les Maletes.** Noël Cuin

Inauguració: *Viatge.* Perejaume

9.12 – 9.01

**Paisatge Urbà.** Deidi von Schaewen

Entornament: *Marc de Porta.* Carles Pujol

# 2014

# 1978

## Espai 10 — 13

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**1983**

12.01 – 06.02

**La ciutat.** Miquel Navarro

Entornament: *Estel del Nord i Altres.* Lisa Rehsteiner

09.02 – 06.03

**El vestit.** Exposició col·lectiva

Entornament: *Trans-lúcidus.* Gabriel

Performance: **Vollrad Kutscher**

09.03 – 03.04

**Quaderns de viatge.** Exposició col·lectiva

Projecció/Proyección/Projection: *El Caire.* Marta Sentís

06.04 – 01.05

**El viatger furtiu.** Andreu Terrades

Inauguració/Inauguración/Opening: *Espai Real, espai virtual.* Luc Coeckelberghs

18.05 – 19.06

**J'aime la mer parce que je suis né au bord d'elle.** Claude Caillol

Entornament: *Sistemes aleatoris.* Antoine Laval

21.06

Clausura: *Petit convit mòbil.* Jordi S. Valverde

[Comisaris/Comisarios/Curators:

**Carles Hac Mor, Pilar Parcerisas, Maria Josep Balsach]**

**Carles Hac Mor**

26.10 – 20.11

**Cercles de Temps.** Eugènia Balcells.

Entornament: *Transparències.* Carmen de la Calzada

23.11 – 18.12

**Relleus.** Dorothee Selz

Entornament: *La profanació.* Jordi Colomer

21.12 – 15.01

**Escultures d'Àngels Ribé**

Inauguració/Inauguración/Opening: *L'avançada de Nothung.* Jordi Benito

**Pilar Parcerissas**

19.01 – 12.02

**Aparador.** Marga Ximenez

Inauguració/Inauguración/Opening: *Acció laberint.* Pep Domènech

15.02 – 11.03

**Entrepà enlluït.** Lluís Vilà

**Instal·lació tèxtil.** Elena Tondi

15.03 – 8.04

# 2014



## Espai 10 — 13

**Colectiva d'art tèxtil i escultura. Laberints.** SIEP (Sàpigues i Entenguis Produccions), Robert Bofarull, Carles Martínez, Francesc Vidal. Visura plàstica.  
 Instal·lació/Instalación/Installation: **Laberint Solar.** Joan Duran  
 Instal·lació/Instalación/Installation: **Lar Porsena.** Tom Pupkiewicz

**Tercer Trimestre/third quarter:** Maria Josep Balsach

11.04 – 6.05

**E pur si muove.** Richard Baquié, Lluís Cortés, Josep M<sup>a</sup> Riera i Aragó

23.05 – 17.06

**Aeroplà.** Panaramenko

Instal·lació/Instalación/Installation: **Micro Òpera 2.** Benet Rosell

20.06 – 15.07

**La ruïna: visió i interpretació.** Exposició col·lectiva.

Instal·lació/Instalación/Installation: Àngel Bados

**[Comissaris/Comisarios/Curators:** Lena Balaguer, Pere Salabert, María José Colominas]

24.10 – 18.11

**Sol de sols (9 punts i uns quants poemes visuals per a un espai de reflexió).** Xavier Canals

21.11 – 16.12

**Les promeses tel·lúriques.** Roger Esteve

**Perfil.** Ester Ferrer

19.12 – 13.01

**Dibuixos magnètics.** Eric Snell

Instal·lació/Instalación/Installation: **Espai Límit.** Grup Positura.

**1985**

16.01 – 10.02

**Fotografies.** Jean-Luc Fournier

Instal·lació/Instalación/Installation: **Joguines.** Roland Roure

13.02 – 10.03

**Barcelona Beach.** Beard-Kamps

13.03 – 07.04

**Obra recent.** Isaac Victor Kerlow

Instal·lació/Instalación/Installation: **Un gargot en l'Espai.** Geles Viladomiu

11.04 – 05.05

**Barcelona Rambles.** Fotografia: Alejandro Dhers. Música: Jorge Sarraute

Instal·lació/Instalación/Installation: **Intervencions.** Eberhard Bosslet

22.05 – 16.06

**So d'un any.** Alfio Bonanno. Música: Gunner Moller Pedersen

# 1978

## Espai 10 — 13

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Instal·lació/Instalación/Installation: **Màscares de Teatre. Amadeu Ferré i Mas**  
19.06 – 14.07

**Condició 4. Jean Clareboudt**

**[El gust i les diferències. Comissaris/Comisarios/Curators: Glòria Picazo & Viçens Altaió.]**

09.10 – 03.11

**Ferro-pintura-temps. Luigi Stoisa**

Inauguració/Inauguración/Opening: **Desfilada Tot és quincalla. Pep Duran**

04.12 – 05.01

**Construcció. Jacques Vieille**

**1986**

09.01 – 02.02

**El bonze maura. Gabriel**

Inauguració/Inauguración/Opening: Performance. **Baudoin Oosterlynck**

05.02 – 02.03

**Arenes. Eva Lootz**

06.03 – 30.03

**Des de molt lluny. Miguel Egaña**

03.04 – 27.04

**Aigua i aigua. Exposició col·lectiva**

30.04 – 25.05

**Flux. Pere Noguera**

04.06 – 06.07

**I si la terra perdés el seu poder d'atracció? De Chérif & Silvie Defraoui**

**[De la causa i de l'objecte. Comissaris/Comisarios/Curators: Glòria Picazo & Vicenç Altaió]**

08.10 – 09.11

**Prototips ideals. Jordi Colomer**

Inauguració/Inauguración/Opening: **Objecte de vida meva. Petit Comitè**

12.11 – 14.12

**Escultures mal·leables. Antoni Abad**

17.12 – 11.01

**NouCamp 1986. Ange Leccia**

**1987**

21.01 – 01.03

**Indicis. Aureli Ruiz**

05.03 – 19.04

**2014**

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**Actituds.** Natividad Bermejo, Francisco Felipe, Juan Hernández Loeck

24.04 – 24.05

**Traces de l'espai.** Erna Verlinden

**Instal·lació/Instalación/Installation en el Parc de la Ciutadella: Art de triomf.** Luc Deleu

03.06 – 12 . 07

**Si avui t'endinses en els boscos.** David Mach

03. 06

Acte de clausura del cicle i tancament de l'Espai 10/Acto de clausura del ciclo y cierre del Espai 10/ Event to mark the end of the cycle and closure of Espai 10

**So i illum.** Joan Duran, Pere Noguera, Riera i Aragó

**1988**

**[Comissària/Comisaria/Curator: Margit Rowell. ESPAI 13]**

09.06 – 28.08

**Escultures i dibuixos.** Pello Irazu

13.10 – 27.11

**Cripta.** Marie Ponchelet

13.12 – 22.01.1989

**La presència de l'absència.** Bruno Bolze

07.02 – 27.03

**Sense títol.** Federico Guzmán

29.03 – 07.05

**Sense títol.** Erik Levine

**[Figuracions de l'espai. Comissari/Comisario/Curator: Miquel Molins]**

14.02 – 14.01

**Sense títol.** Àngel Jové

**1989**

01.02 – 25.02

**Sense títol.** Manel Esclusa

01.03 – 01.04

**Vernissage.** Anna Mauri

05.04 – 05.05

**Sense títol.** Lorenzo Valverde

10.05 – 10.06

**Sense títol.** Joan Rom

14.06 – 15.07

**Sense títol.** Albert Viaplana – Helio Piñón

19.07 – 30.09

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Exposició col·lectiva. Esclusa – Jové – Mauri – Rom – Valverde – Viaplana / Piñón

[*Formes de la dissensió*. Comissari/Comisario/Curator: Miquel Molins]

21.02 – 17.03

*Pintura per a exteriors*. Perejaume

21.03 – 28.04

*AIDS Installation*. General Idea

02.05 – 02.06

*Sense títol*. Chéri Samba

13.06 – 07.07

*500 Years of Genocide / 500 años de genocidio*. Robert Sánchez i Guillermo Gómez Peña.

[*Comunicacions. El vigor de l'efímer*. Comissari/Comisario/Curator: Frederic Montornés]

03.10 – 03.11

*Vespa*. Jürg Geisman

14. 1 – 15.12

*Kitharistérios*. Esther Rovira

19.12 – 26.01

*Cercles virtuosos (el món perfectament buit)*. Manuel Saiz

**1992**

30.01 – 03.03

*Desplaçament*. Paco Vacas

12.03 – 26.04

*Miopies*. Idroj Sanicne

30.04 – 14.06

*Holzwege*. André Jasinski

[*Bloc de fragments*. Comissari/Comisario/Curator: Frederic Montornés]

22.10 – 29.11

*Passos*. Montserrat Soto

3.12 – 10.01

*Superfície*. Ana Laura Alaez & Alberto Peral

**1993**

14.01 – 14.02

*Tenda de lona mora*. Ester Baulida

18.02 – 21.03

*Quelconque*. Mitja Tusek

**2014**

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[Sense títol. Comissari/Comisario/Curator: Frederic Montornés]

21.10 – 28.11

**Bajamar.** Serafín Rodríguez

02.12 – 23.01

**S.t. Susy Gómez**

**1994**

27.01 – 13.03

**Fluidos discontinuos.** Jesús Martínez Oliva

17.03 – 01.05

**Et cauran les dents.** Tere Recarens

05.05 – 19.06

**El cos del delicte.** Exposició col·lectiva

[Balcons. Comissària/Comisaria/Curator: Mònica Regàs]

20.10 – 11.12

**Veit Stratmann**

15.12 – 15.01

**Ruido.** Rosa Vázquez

**1995**

19.01 – 05.03

**Manuel Ludeña, Santiago Sierra & Juan Manuel Forte**

09.03 – 23.04

**Guayabo.** Raimond Chaves

27.04 – 04.06

**Què mires?** Neus Buiria

08.06 – 18.06

**T'has deixat les claus al pany.** C-72 R

[Pandemònim. Comissària/Comisaria/Curator: Mònica Regàs]

28.09 – 19.11

**Oix-Reus-París-Londres.** La Fundació Joan Tabique (Adela de la Bara, Xavi Mas, Macarena de Vega & Leo Mariño)

23.11 – 07.01

**Cripta.** Fernando Prats

11.01 – 25.02

**Ariane Épars**

29.02 – 08.04

**Gent com Déu mana.** Benjamín Álvarez, Anne Marie Schneider, David Renaud.

11.04 – 19.05

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**Paranys.** Ramon Roig

23.05 – 30.06

**Ping Pong.** José Aja de los Ríos. Nacho Hernando. Yves Bélorgey, Mireille Kassar.

[**Anatomies de l'ànima.** Comissari/Comisario/Curator: Ferran Barenblit.]

24.10 – 09.12

**A aquesta banda del mirall.** Jesús Galdón

29.12 – 12.01

**núm. 2.01. Colectivo** \*\*\*

**1997**

23.01 – 16.03

**Cossos exquisits.** LoCurto/Outcault

20.03 – 04.05

**Llei. Alma Mater.** Paco Cao

09.05 – 11.05

**Espai obert**

15-05 – 25.05

**Going Bye-Byes.** Stephen Taylor Woodrow

05.06 – 27.07

**Llengües natives.** Jackie Brookner

[**Cercles invisibles.** Comissari/Comisario/Curator: Ferran Barenblit]

06. 11 – 14.12

**La trinxera líquida.** Leopoldo Ferrán. Agustina Otero

18. 12 – 25.01

**Sic transit.** Anna Marín

**1998**

29.01 – 15.03

**El jardí de casa.** Liza Lou

26.03 – 10.05

**Vies de cadència.** Yaya Tur

14.05 – 31.05

**Espai obert.** Exposició col·lectiva

04.06 – 26.07

**Sistema nerviós.** Heidi Kumao

[**Singular Electrics.** Comissaris/Comisarios/Curators: Jorge Luis Marzo, Rosa Sánchez & Tere Badía]

23.10 – 06.12

# 2014

# 1978

## Espai 10 — 13

39

***Lightpools o El ball del fanalet.* Perry Hoberman & Galeria Virtual**

17.12 – 21.02

***Computación espontánea.* Xavier Hurtado**

**1999**

12.03 – 09.05

***Molecular Informatics.* Seiko Mikami**

21.05 – 18.07

***Catàstrofe.* David Hoffos**

**[*Un oasi en el desert blau.* Comissària/Comisaria/Curator: Michy Marxuach]**

14.10 – 21.11

***Tu-Tran.* Charles Juhasz Alvarado**

02.12 – 16.01

***Canvi d'adreça.* Adam de la Croix**

**2000**

27.01 – 12.03

***Buscando una señal.* Ignacio Lang**

23.03 – 24.04

***El parc de les possibilitats.* Chemi Rosado Seijo**

04.05 – 04.06

***El soterrani i el jardí.* Dhara Rivera**

15.06 – 09.07

***Espai obert.* Exposició col·lectiva**

**[*Per a tots els públics.* Comissaris/Comisarios/Curators: Mònica Regàs, Ferran Barenblit, Frederic Montornés]**

05.10 – 26.11

***Country Girls.* Carles Congost**

30.11 – 14.01

***Sofisticació.* Nicola Costantino**

**2001**

18.01 – 04.03

***S/t. Santiago Mayo***

08.03 – 22.04

***Vídeos 1992-2001.* Erwin Wurm.**

27.04 – 10.06

***La pensée et l'erreur.* Joao Louro**

***S/t. Douglas Gordon***

**2014**

# 1978

## Espai 10 — 13

40

**Informació.** Joseph Grigely

15.06 – 29.07

**Let's Dance.** Claude Lévêque

**Psicojardí.** Michel François

**[Homo ludens. L'art en joc. Comissària/Comisaria/Curator: Grazia Quaroni]**

05.10 – 18.11

**Lightworks.** Xavier Veilhan

30.11 – 13.01

**Gira-sol.** Daniel Chust

### 2002

25.01 – 10.03

**Olympia.** Grazia Toderi

22.03 – 28.04

**Laberints.** Vik Muniz

09.05 – 16.06

**Tu i jo.** Thomas Huber

20.06 – 28.07

**Flock.** Aernout Mik

**[Psychodrome. Comissaris/Comisarios/Curators: Grazia Quaroni & David Renaud]**

31.10 – 08.12

**Psychodrome.01.** Michel Gouéry, Mariko Mori, David Renaud

19.12 – 09.02

**Psychodrome.02.** Franz Ackermann, Michel Gouéry, Fred Tomaselli

### 2003

28.02 – 27.04

**Psychodrome.03.** Beatriz Barral, Tor-Magnus Lundeby, Fred Tomaselli

15.05 – 20.07

**Psychodrome.04.** Tor-Magnus Lundeby, Ugo Rondinone, David Renaud

**[Ángulo de visión: 143° (Objects in the rear view mirror are closer than they appear).**

**Comissària/Comisaria/Curator: Montse Badia]**

10.10 – 30.11

**Pin-pan-pum.** Luis Bisbe

05.12 – 11.01

**Antonio, Aurangzeab, Deniz, Ecevit, Faysal, Hakan, Murat, Oemer, Radovan,**

**Sambas, Shabeer i Dennis.** Jens Haaning

# 2014



# 1978

## Espai 10 — 13

41

### 2004

23.01 – 19.02

***Fe i entusiasme.* Antonio Ortega**

12.03 – 18.04

***Enjoy.* Claude Closky**

30.04 – 06.06

***Exposition.* Simon Starling**

**[*Obsessions (zero % estàndard).* Comissària/Comisaria/Curator: Montse Badia.]**

01.10 – 31.05

***Soy Sauce.* Francesc Ruiz**

15.10 – 06.12

***Masterpieces.* Sumi Maro**

17.12 – 06.02

***Two Films.* Joost Conijn**

### 2005

18.02 – 03.04

***Things are generally different behind closed doors.* Thorsten Goldberg**

14.04 – 05.06

***Hasty Departure (Sortida precipitada).* Peter Land**

**[*Le Fresnoy.* Comissaris/Comisarios/Curators: Marie-Thérèse Champesme & Pascale Pronnier]**

07. 10 – 29.01

**Maïder Fortuné**

### 2006

10.02 – 25.03

**Laura Erber**

06.04 – 28.05

**Sebastián Díaz-Morales**

**Laura Henno**

15.06 – 30.07

**Arno Fabre**

**[*Pintura i píxel.* Le Fresnoy. Comissaris/Comisarios/Curators: Marie-Thérèse Champesme & Pascale Pronnier]**

20.10 – 26.11

***The Straight Edge.* Fabien Giraud**

01.12 – 21.01

# 2014

# 1978

## Espai 10 — 13

42

*Should we never meet again.* Gregg Smith

**2007**

08.02 – 13.03

*La catàstrofe és groga.* Caroline Saquel

29.03 – 28.05

Amelia Frichte

Sébastien Caillat

Cyprien Dedeurwaerder Quairiat

15 . 06 – 30 . 07

Qubo gas (Lauran Henno, Jef Ablézot, Morgan Dimnet)

[*Kawaii! El Japó ara.* Comissària/Comisaria/Curator: Hélène Kelmachter]

21.09 – 11.11

*Tradició i modernitat.* Aya Takano

23.11 – 13.01

*Kawaii? O la infància de l'art.* Erina Matsui

**2008**

25.01 – 24.03

*Terror i seducció.* Chiho Aoshima

04.04 – 11.05

*Identitats.* Tomoko Sawada

30.05 – 20.07

*La poesia de l'estranyesa.* Kohei Nawa

[*Els 24 graons.* Comissari/Comisario/Curator: Jorge Díez]

03.10 – 16.11

*Hoy no aspiro a nada.* Juan López

28.11 – 11.01

*Electrocosmos.* Diana Larrea

**2009**

23.01 – 15.03

*L'ornament de les masses: vermell, blanc i blau.* Javier Arce

27.03– 17.05

*Shuffle.* Abigail Lazkoz

29.05 – 12.07

*Kéyah.* Raúl Belinchón

[*Silenci Explícit.* Comissari/Comisario/Curator: Tres]

09.10 – 08.12

**2014**

# 1978

## Espai 10 — 13

43

**Cossos de llum.** Mayte Vieta

18.12 – 21.02

***It's embarrassing but for some time now I've only had title ideas in English.*** Mario García Torres

**2010**

04.03 – 25.04

***Arquitectures de silenci.*** Tom Kotik

06.05 – 27.06

***Excés de yang.*** Sophie Whetnall

09.07 – 05.09

***Interior.*** Sirous Namazi

**[*So implícit.* Comissari/Comisario/Curator: Tres]**

08.10 – 06.12

***Dawn Chorus.*** Marcus Coates

16.12 – 06.02

***Invoking a Demon Landscape.*** Esther Mañas & Arash Mori

**2011**

18.02 – 25.04

***Sonar.*** Michael Sailstorfer

06.05 – 03.07

***Vertigen de la vida.*** Su-Mei Tse

15.07 – 11 .09

***Untitled.*** João Onofre

**[*The End Is Where We Start From.* Comissària/Comisaria/Curator: Karin Campbell]**

29.09 – 13.11

***El seu museu.*** Mireia c. Saladrigues

25.11 – 08.01

***Recursos humans.*** Daniela Ortiz

**2012**

20.01 – 04.03

***Menjadors.*** Mariona Moncunill

16.03 – 29.04

***Spinario.*** Alex Reynolds

11.05 – 08.07

***S'escapà nua. Un projecte sobre la veritat (Caracas 2011-2012).*** Mireia Sallarès

**2014**

# 1978

## Espai 10 — 13

44

**[Perplexitat. Comissari/Comisario/Curator: David Armengol]**

5.10 – 02.12

**Monument. Lladres de filferro. Jordi Mitjà**

14.12 – 10.02

**The Nipple Slip Speech Performance. Gabriel Pericàs**

**2013**

22.02 – 21.04

**El «cuadro» de la «calleja». Julia Montilla**

10.05 – 30.06

**Vuit o deu, sis o set llops. Arrieta/Vázquez**

12.07 – 01.09

**L'ànima examinada. Samuel Labadie**

**[Arqueologia preventiva. Comissari/Comisario/Curator: Oriol Fontdevila]**

17.09 – 08.12

**Ella corregeix els costums rient. Oriol Vilanova**

21.09 – 07.09.14

**Espai 14-15. LaFundició**

19.12 – 16.03

**La muntanya màgica. Lúa Coderch**

**2014**

27.03 – 24.06

**Doble autorització. Lola Lasurt**

03.07 – 07.09

**Buno. Antonio Gagliano**

**2014**

## 9. Practical information

### Opening hours

Tuesday to Saturday, 10.00 to 19.00 h

Thursdays, 10.00 to 21.30 h

Sundays and public holidays, 10.00 to 14.30 h

Closed on Mondays, except public holidays

### Admission price

7.00 €

Advanced booking: [www.fundaciomiro-bcn.org](http://www.fundaciomiro-bcn.org)

### Annual Pass

Admission to the permanent collection and temporary exhibitions for one year: 12 €

### 2x1 admission

Thursdays, 18.00 to 21.30 h

### Guided visits to the exhibition

Saturdays, 11 h

Free admission

### Group reservations

Tel. 934 439 479

[education@fundaciomiro-bcn.org](mailto:education@fundaciomiro-bcn.org)

### Downloadable videos on the exhibition:

Statement by Manuel Segade, curator.

Statement by Xabier Salaberrria, exhibition designer.

<http://vimeo.com/fundaciojoanmiro>

**Images** from the press room of the web of the Fundació Joan Miró

Follow the exhibition with the hashtags:

#haverfetunlloc #haberhechounlugar #aplacewhere

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