

**Frederic Montornés. *La notte, 1961***

From 12 February to 25 May 2015

**Opening:** 12 February 2015, 19 h.

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**The Fundació Joan Miró presents *La notte, 1961*, a small-format exhibition of photographs by Frederic Montornés.**

**The exhibition reveals the more creative side of this curator and art critic who, from the nineties onwards, found that digital photography could be an extension of not just his memory but also his gaze.**

***La notte, 1961* sets up a dialogue between impressions captured over the past three decades, all of which share the fact that they spark a quest and that they hide more than they show.**

**The selection of images can be seen in the foyer of the Fundació Joan Miró from 12 February to 25 May 2015.**



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*La notte, 1961* is a small showcase of the photographic work of Frederic Montornés (Sitges, 1963), a figure who has been linked to the field of contemporary art since the eighties as curator and critic. His personal

photographic archive includes images that were captured spontaneously, not as a memory aid but simply as a reflection of his gaze.

The Fundació Joan Miró has invited Frederic Montornés to share a small selection of these photographs in an exhibition entitled *La notte, 1961*, a title that refers to the night as a propitious moment of introspection and intuition, in which these images meet to converse and reveal new meanings. The echo of Michelangelo Antonioni's film of the same name is also a tribute to the Italian director who, as Montornés says, “has allowed me to understand that other things always exist behind what we see. Perhaps other lives too. Certainly stimulating, in any case.”

In 2012, to coincide with the exhibition *Joaquim Gomis: From the oblique gaze to visual narration*, the Fundació Joan Miró turned part of the building's foyer into a space for exhibiting photography. The curatorial line of exhibitions in this space is based on alternating selections of work by Joaquim Gomis with that of other photographers who, like Gomis, dedicate themselves to photography as complementary activity to their main career.



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**For more information:**

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