

**Signing of a collaboration agreement between the Fundació Joan Miró
and the Universitat Pompeu Fabra**

Wednesday, 28 October 2020

Tàpies Space, Universitat Pompeu Fabra

Press Release

The Universitat Pompeu Fabra and the Fundació Joan Miró will be collaborating to promote interest in the artist's work and in the art of the 20th and 21st centuries among the university community.

Together they will create the Fundació Joan Miró – UPF Contemporary Art Chair to disseminate and study the work of Joan Miró and the Fundació's permanent collection in academia.

The Fundació will temporarily loan two pieces from its collection to the University, to be included in the UPF Art Track, a tour of the University's artistic and cultural heritage.

The Fundació will also be loaning part of its library collection covering the art of the 20th and 21st centuries to the University.

Barcelona, 28 October 2020. The [Universitat Pompeu Fabra](#) and the [Fundació Joan Miró](#) are signing a four-year (renewable) collaboration agreement to promote interest in contemporary art and the Fundació's holdings among the university community. The signing of this framework agreement enables the development of various initiatives over time, the first of which involve creating the Fundació Joan Miró – UPF Contemporary Art Chair, loaning two pieces from the Fundació's art collection to UPF, and loaning part of the Fundació's library collection to the UPF's main library.

The agreement was signed this morning at the UPF by **Marko Daniel**, Director of the Fundació Joan Miró, and **Jaume Casals**, Rector of UPF. The event was also attended by **Sònia Villegas**, Art Coordinator at the Fundació, and UPF Culture Delegate **Javier Aparicio i Maydeu**.

The agreement has been signed as part of the UPF culture program and ties into the University's educational and academic missions. One of the main goals of the program is to create a network of joint efforts with institutions, organizations, companies and cultural movements seeking to **generate and promote culture as a way of furthering social change.**

The Fundació Joan Miró – UPF Contemporary Art Chair formalises what aims to be a broad, long-lasting collaboration between the University and the Fundació. It will allow the experts from the Fundació and the academics from the University to pursue projects that share and pool knowledge, to encourage research on the artist's work and the museum's collection among students, and **to strengthen the University's ties to its cultural environment.** Creating the chair has powerful implications for both institutions.

The Fundació Joan Miró has an extremely valuable [collection](#) that allows viewers to follow Miró's entire career, from his earliest sketches to the large-format works from the last stage of his life. As part of the agreement, the Fundació will loan **two pieces from its permanent collection –acrylics on paper from 1968– to be included in the UPF Art Track**, which showcases the University's artistic and cultural heritage. The pieces will be on display in the Tàpies Space at the UPF Ciutadella campus for a year.



Joan Miró
Untitled, 1968
Acrylic on paper



Joan Miró
Untitled, 1968
Acrylic on paper

Furthermore, **the Fundació is granting a loan for use of 11,327 items from its bibliographical collection covering 20th and 21st-century art to the UPF's main library for a 10-year period.** The holdings are being provided by the Fundació's [Jacques Dupin Library](#), which specialises in Joan Miró, the history and architecture of the Fundació, and the art of the 20th and 21st centuries. The documents will be transferred to the UPF library catalogue, which will include a mention of the persons and institutions that have made the loan possible.

The Fundació Joan Miró library will continue to hold over 10,000 volumes about the artist and the history of the institution, a specific collection that will continue to be available to researchers, students, professionals in the realm of culture and all

those interested in art in general. Joan Miró donated exhibition catalogues and magazines from his personal library to the Fundació's library in 1976. This collection, jointly with publications about the artist which the Library has been gathering and acquiring ever since the museum first opened, constitutes an essential documentary resource for researching Miró's production.

In the coming months, the Fundació Joan Miró and the Universitat Pompeu Fabra will engage in new research and art-related ventures and projects. Their synergies will contribute to enrich the academic and cultural development of UPF students while also broadening the Fundació's audience and horizons.



Signing of a collaboration agreement between the Fundació Joan Miró and the Universitat Pompeu Fabra. Dolors Ricart, Assistant director of the Fundació; Marko Daniel, Director of the Fundació, and Sara Puig, President of the Fundació Joan Miró; Jaume Casals, Rector of the UPF; Jaume Badia, Manager of the UPF, and Javier Aparicio i Maydeu, Delegate of culture of the University.

Images available at: <https://cutt.ly/OgReOhq>