

**Für Alle Fälle*****Trapalladas, espantallos, farandulos***

05/04 – 24/06/2019

***A Monster Who Tells the Truth*****Espai 13 exhibition series at the Fundació Joan Miró**

20 September 2018 – 8 September 2019

Curator: Pilar Cruz

In collaboration with Fundació Banc Sabadell

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**Press Release**

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**The Für Alle Fälle collective examines off-the-grid practices in the Fundació Joan Miró's Espai 13.**

***Trapalladas, espantallos, farandulos* reflects on the origin of the creative impulse by analysing simple, accessible solutions, the homespun devices often found in rural settings.**

**In the exhibition – the fourth in the series *A Monster Who Tells the Truth* – artists Vanesa Castro and Iñaki López gather a selection of the imaginative artefacts they have collected in rural Galicia and offer video documentation of these domestic engineering practices that bring together common sense and knowledge, the best use of available resources, and the capacity for transformation.**

***A Monster Who Tells the Truth* is the exhibition series featured at the Fundació Joan Miró's Espai 13 in the 2018-19 season, with the collaboration of Fundació Banc Sabadell. Curated by Pilar Cruz, the project raises questions about the nature of disciplines and the relationships between knowledge and power.**

**Barcelona, 5 April 2019.** Informed by the rural environment for years, *Für Alle Fälle's* projects aim to have an impact on the social fabric and foster empowerment in local communities. They take the principles of permaculture – a philosophy originally conceived for the realm of farming – and apply them to the cultural sphere, creating a living art that is expressed through practices that are sustainable, energy-efficient and respectful of all organisms and their relationships. As part of this season's Espai 13 series, artists Vanesa Castro and Iñaki López present *Trapalladas, espantallos, farandulos*, an exploration of off-the-grid practices in rural settings.

While the consolidated maker movement has become increasingly dependent on expensive, sophisticated technology, Iñaki and Vanesa have found numerous examples of low-complexity, highly efficient solutions in the course of their travels through the villages and backroads of rural Galicia. In this environment, spontaneously and out of sheer necessity, individuals have always come up with simple but highly ingenious solutions in which usefulness takes precedence over aesthetics. Tapping local resources and materials and applying common sense and knowledge, these everyday inventors manage to take hold of their reality and transform it efficiently. According to the curator Pilar Cruz, their approach is “one of genuine self-sufficiency and reduction and a constant reminder that human ingenuity is by no means dependent on large-scale machinery, but can actually make use of a combination of elements from traditional knowledge, common sense and the imagination.”

*Für Alle Fälle* has filled Espai 13 with several examples of one of the most widespread inventions used in rural settings: scarecrows – *espantallos* – which protect crops and inhabit fields in their countless forms. Video documentation of other homemade devices that turn odds and ends into useful items (*trapalladas*) is displayed in the side corridor. The footage also covers a Galician carnival tradition that reflects this repurposing of available materials and creative use of domestic resources: *farandulos*, which involve dressing in costume and covering one’s face with whatever one happens to have around the house.



Beyond technology, engineering or design, *Trapalladas*, *espantallos*, *farandulos* allows the artists to propose a reflection on the stimulus that sparks inventiveness and the creative impulse. Their examples, according to Cruz, emerge from “a special gaze which, when a problem arises, looks around and proposes an imaginative, homemade solution, a stroke of genius with no impact beyond its immediate surroundings.”

**Vanesa Castro** (A Coruña, 1979) and **Iñaki López** (Alfajar, Valencia, 1977) formed this collective for cultural research, production and activism specializing in collaborative projects and online, audio-visual and transmedia works fifteen years ago. They also founded *RuralC*, an association that promotes social and cultural innovation in rural settings; the *Montenoso* community, a group aimed at revitalizing and raising awareness of communal mountain land ownership in Galicia on the *insultarte.net* platform; the *Dio3Stu* art experimentation laboratory, and other collaborative projects. Both are graduates in Fine Arts from the Universitat Politècnica de València, work in analogic and digital formats, produce performances and happenings, organize a variety of cultural events and venture into curating and pedagogical mediation. Their modus operandi, as they would put it, involves “pushing boundaries and trying to hack them, questioning the unquestionable or, in the process, gathering mistakes that are virtues.” Clearly humour is one of their main creative sources. <http://www.furallefalle.com/>

***A Monster Who Tells the Truth*** is the exhibition programme for Espai 13, Fundació Joan Miró, for the 2018-2019 season, with support from the Banco Sabadell Foundation. The project, curated by Pilar Cruz (Zaragoza, 1972), questions the nature of disciplines and examines the relationships between knowledge and power. Using Michel Foucault's *The Order of Discourse* as its point of departure, the series reflects on the procedures for controlling discourses in an effort to understand how power structures operate and identify their influence on current knowledge. Although knowledge is validated in the framework of disciplines, Cruz looks at what happens on the fringes. Artists tend to place themselves in this marginal territory, the realm of boundaries or aberrations, as a work method and as a way of escaping control. For the curator, art is a powerful monster, capable of unveiling the power dynamics that drive the internal mechanisms of these disciplines. The artists Fito Conesa, Lara Fluxà, Vanesa Varela, Für Alle Fälle and Paco Chanivet examine and try out alternative ways of relating and generating knowledge based on art.

## Activities

Thursday, 4 April at 7 pm

Farandulos workshop

In this workshop related to the exhibition [Trapalladas, espantallos, farandulos](#), participants will make *farandulos* - the traditional figures used during carnival in rural areas of Galicia - prior to the exhibition opening.

Participants to the workshop have to bring some materials from home to use and share, such as: fabrics, oilcloths, table mats, ribbons, ropes, nets, clothing of any kind (old, ragged, faded, torn), hats, caps, sheets, bedspreads, remains of things, perfumes, bags, labels or containers.

## Upcoming exhibitions in *A Monster Who Tells the Truth*

### Paco Chanivet

5/07 – 8/09/2019

For this season's Espai 13 series, Paco Chanivet will be working deliberately in the realm of horror and aberration, using a mix of disciplines that includes robotics, genetic engineering, pharmaceuticals and mysticism to activate an exhibition that will also be performative. In Chanivet's project, hybridisation, appropriation, transfer and the exploration of liminal areas become alternative ways of relating and generating knowledge in opposition to the monolithic solidity of classic academic disciplines.



Images and press materials are available at [www.fmirobcn.org/press](http://www.fmirobcn.org/press) and <http://bit.do/E13-2018-2019>.

Follow the Espai 13 activities on social media with the hashtag **#monstreEspai13**

With the collaboration of

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#### Further information:

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