

***Bo Bardi appears in Gaudí as seen by Gomis***

**Photographs by Joaquim Gomis**

29 January – 2 June 2019

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## Press Release

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**The Fundació Joan Miró presents *Bo Bardi appears in Gaudí as seen by Gomis***

**Joan Miró and Joaquim Gomis were great admirers of the architect and a key figure in reclaiming Antoni Gaudí and his work. In fact, in 1952 he founded the Association of Friends of Gaudí, of which he was the first president. Gomis published several photography books called *fotoscops*, in which he takes pride in enthusing about the architectural work of Gaudí.**

***Bo Bardi appears in Gaudí as seen by Gomis* will be exhibited at the Foyer of Fundació Joan Miró till 2 June 2019.**

**Barcelona, 31 January 2019.** In 1956, Lina Bo Bardi travelled to Barcelona and was fascinated by the work of Antoni Gaudí. She knew of the architect through her mentor, Bruno Zevi, one of the main supporters of organic architecture and the need to harmonise human beings, their habitat and their environment. After the impact of the visit, Gaudí and his extraordinary sense of nature became a lifelong reference and a palpable influence on the work of Bo Bardi, who committed herself to promoting the work of the Catalan architect internationally.

In parallel to the temporary exhibition dedicated to Bo Bardi, the photographic series that Joaquim Gomis dedicated to Gaudí's architecture is to be exhibited in the foyer of the Fundació Joan Miró. Aside from portraying Joan Miró and his work, Gomis had already begun to take photographs of Gaudí's work in 1943 and was one of the founders of the Friends of Gaudí association. He was president of that association in 1952, at a time when the hegemony of the International Style led to Gaudí's architecture being seen virtually as an aberration

As a result of his admiration, and always together with Joan Prats, Gomis published several photography books called *fotoscops*, in which he takes pride in enthusing about the architectural work of Gaudí. The images show significant details of some of Gaudí's most emblematic buildings, such as La Pedrera, the Sagrada Família and Parc Güell. Until 2 June they will be on show in the photography space in the Foundation's foyer. From 20 June, they will join the exhibition *Joan Miró. Gaudí*

Series, which will follow the show of Lina Bo Bardi in the temporary exhibition galleries.



Joaquim Gomis. Antoni Gaudí  
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**Joaquim Gomis i Serdañons** (Barcelona, 1902-1991) was an entrepreneur, photographer, art promoter and the first president of the Fundació Joan Miró (1972-1975). For more than five decades, he produced a broad and powerful body of photographic work in keeping with the most avant-garde artistic expression of his time. He was a founder member of ADLAN (Friends of the New Art, 1932-1936) and of Club 49 (1949-1971), two of the groups that were most active in promoting the new art in Catalonia between 1930 and 1970.

Since 2012, the Fundació Joan Miró has organised photography exhibitions in the foyer. Through an agreement with the heirs of Joaquim Gomis and the Catalan Government, the Foundation manages the Gomis Archive and disseminates and promotes the study of this Catalan photographer's work. To this end, the Foundation organises temporary exhibitions of Gomis's work in this space, alternating with shows featuring the work of other amateur photographers.

Images at <http://bit.ly/Gomis-Gaudí>