
Press Release

The Fundació Joan Miró will reopen on 12 June, once again offering its art and natural assets to the public.



On Wednesday, 10 June 2020, it will be forty-five years since the Fundació Joan Miró first opened its doors in the heart of Montjuïc Park. Much as Miró's work, the museum that the artist and the architect Josep Lluís Sert imagined together was rooted in nature, offering a true synthesis of art, architecture and landscape.

The result was a building conceived for a specific collection and environment, with courtyards and terraces which brought about an ongoing dialogue between the artist's work and the setting where it is shown; open spaces from which to enjoy the surrounding Mediterranean gardens, and magnificent views overlooking the city.

After the museum remained closed for almost three months to contribute towards containing the Covid-19 pandemic, and as part of the gradual easing of the lockdown measures, the Fundació Joan Miró's staff is now preparing to reopen in the spirit of this anniversary.

Knowing that art and nature have a restorative effect on people, the Fundació Joan Miró is reopening its exhibition rooms, courtyards and terraces as healthy environments for well-being, healing and affection that will enable us to reconnect with ourselves, with others and with the world.

The Miró is Back. A Garden for All

*Open, radiant architecture,
focused on the viewing of art and the contemplation of nature:
a garden for all.*

Joan Miró

For its reopening, the Fundació Joan Miró invites visitors to rediscover the museum's relationship with its [environment](#), the connection between [art and nature](#) and the communion between [Miró's art and the land](#).

Nature heightens our senses and awakens our capacity for contemplation. Its materials are propositional: they do not direct, but instead stimulate creativity. Joan Miró's output attests to this fact, and the Fundació seeks to encourage this experience with a series of suggestions for visiting it either from your home, through the paths leading to the museum, or within the building itself. In [Nature and Fantasy](#) and [The Art of Walking](#), visitors will learn about Miró's relationship with trees, draw a map of the fantastic creatures that inhabit the museum's rooms and natural surroundings, and explore the paths leading to it through the hill of Montjuïc, among other experiences.

A Safe Space for All

The Fundació Joan Miró will reopen to the public on 12 June taking all necessary [measures](#) to ensure a safe, healthy visit, while also ensuring safe working conditions for outsourced workers and staff members. The visitor assistance personnel will supervise compliance of maximum numbers of people allowed in each room during this phase of the nationwide deconfinement plan. In addition, visitors are requested to wear face masks during their visit, in the course of which they will find reminders of the safety measures put in place by the authorities: physical distancing, avoiding contact with surfaces and keeping hands clean. Among other measures, cleaning services have been stepped up; safety shields have been installed on the reception and security counters and hand sanitizer dispensers have been placed by the entrances.

New Opening Hours, More Advantages

In order to help you experience art in a unique building surrounded by nature in Montjuïc Park, the Fundació will only be charging €7 for admission during the month of June. Tickets can be purchased online for specific time slots to ensure compliance with the limit set for the number of visitors. The Fundació will open on Fridays, Saturdays and Sundays from 11 am to 7 pm, and these opening hours will be extended and adapted as the different phases in the deconfinement process advance. Jointly with the Museu Nacional d'Art de Catalunya and the Museu Arqueològic de

Catalunya, the Fundació will offer visitors a free shuttle bus connecting the museum with the Plaça d'Espanya, running every 30 minutes from 10 a.m. to 8 p.m.

During the first stage, the gift shop will be open the same hours as the museum, whereas the library and the restaurant/café will be temporarily closed. [MiroShop](#), the Fundació Joan Miró's online store, is open 24/7 and offers discounts for [Friends](#) of the Fundació.

New Exhibition Calendar

The weeks that the museum was closed during the Covid-19 lockdown had an effect on the exhibition calendar for the upcoming months at the Fundació Joan Miró. So that visitors have a chance to experience the current exhibitions, the permanent collection intervention *Antoni Llena Constellation* will be extended until 27 September, 2020, and *You Don't Hear Me*, featuring the works of Nalini Malani, the winner of the 2019 Joan Miró Prize, will be on display until 29 November 2020. Part of the works from this exhibition will be shown at the Museu de Serralves in Porto in the spring of 2021.

The Point of Sculpture, curated by David Bestué and scheduled for autumn 2020, will be postponed until 2021, as will be *Painting – the Espai 13* series curated by Pere Llobera – so that Marc Navarro's current series, *Turn It All Turns*, can close as planned with the exhibitions featuring Julia Spínola and Lorea Alfaro & Jon Otamendi. Last of all, we will also be postponing until 2021 the presentation of the piece by Musquiqui Chihying, the winner of the 2019 HNF LOOP award, originally scheduled to be shown at the Fundació Joan Miró in November 2020, coinciding with LOOP Barcelona.

The loans of works from the Fundació Joan Miró's permanent collection that were at other institutions when the Covid-19 lockdown began have been extended, so as to facilitate their return to the Fundació with all proper safety measures in place after the summer.

Financial Situation

The Fundació Joan Miró started off the year 2020 with an increase in visitor attendance, balanced financial performance, and new sources of founding. Closing down on 12 March as part of the effort to contain Covid-19 and protect visitors, users and staff members led to a €1.3 million loss of income. As a private foundation, more than 70% of our income is generated from admissions and activities, sales from the gift shop and the bookstore –both managed by the Fundació–, venue rentals and several other of our own resources. To face this loss of income, among other measures, the Fundació Joan Miró has made adjustments to all contracts with suppliers and furloughed its 57 employees, some of whom have

Fundació Joan Miró ✱ Barcelona

partially returned during this period to conduct tasks related to the permanent collection, building maintenance and security, processing reservation cancellations, and communications.



While the museum was closed, the Fundació Joan Miró stayed in touch with confined citizens through *Miró at Home*, an online resource for users of all ages covering a variety of virtual channels that aim to inspire with Joan Miró's art, provide information about the projects held at the museum, and elicit creativity at home with a series of games and activities, among other suggestions, and which we will continue to develop over the coming weeks.

The Fundació Joan Miró would like to thank all the institutions and individuals who have been affected by this situation for their understanding and support over this period.

Now, you can go back to the Fundació Joan Miró, explore its surroundings on foot and connect with art and nature.

Welcome back!

Images: © Fundació Joan Miró. Photo: Pep Herrero

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