

Experience Montjuïc. The Culture Park	8 and 9 October
European Heritage Days	8 and 9 October
Skylight. +Biennial of Thought	15 October, 5.30 pm
Paul Klee and the Secrets of Nature	
Press conference	19 October, 12 noon
Jump and I'll Catch You. Barcelona Dibuixa 2022	23 October
Martin Vitaliti. Silly Symphony	27 October

Press release

The Fundació Joan Miró is offering a packed programme of exhibitions and activities in October

Barcelona, 29 September 2022. The show *Paul Klee and the Secrets of Nature* will occupy the temporary exhibition rooms from 20 October. Exclusively sponsored by the Fundación BBVA, the project focuses on the importance of the study of the natural world in the Swiss-born German artist's works.

Curated by Martina Millà, head of exhibitions at the Fundació Joan Miró, in collaboration with Fabienne Eggelhöfer, chief curator at the Zentrum Paul Klee in Bern, the exhibition highlights the undying fascination that Klee felt for the exploration of natural phenomena throughout his career as an artist and pedagogue. The curatorial story underscores his desire to embrace the internal laws of nature. Visitors will be able to learn about this decisive aspect of Klee's work from more than 200 pieces, among which are paintings, drawings, pedagogical documentation and natural objects mainly from the Zentrum Paul Klee's holdings, with some contributions from other outstanding international private collections and institutions. Within the context of the current revision of the canon of modern art, Millà interrupts the show's monographic itinerary by incorporating a number of works by women artists that were either contemporaneous with Klee or had similar sensitivities to his, such as Gabriele Münter, Emma Kunz and Maruja Mallo. Finally, the contemporary Swiss artist Sandra Knecht closes the exhibition with the installation *Dark Night (Home is a Foreign Place)*, a reflection on the disease that Klee suffered from, understood as a natural process within the life cycle.



Paul Klee. Gemischtes Wetter, 1929. Foto Zentrum Paul Klee, Bern, Bildarchiv

Round up of exhibitions in Espai 13



From 27 October, **Martin Vitaliti** will present the proposal entitled *Silly Symphony*, which will close this year's exhibition programme for Espai 13 – *Dive and Immersion*, curated by Pere Llobera. Vitaliti's work is based on the appropriation of early animated films from the American cartoon industry of the 1930s, the Golden Age of animation, which began with the advent of

the first cartoons with synchronised sound. *Silly Symphony* takes its title from a series of Walt Disney short films made between 1929 and 1939. The artist focuses on the production-line artisan process of producing the drawings used in these early animated films. He is specifically interested in sequences of the characters' repetitive movements in a particular scene, and in how digital intervention can change the perception of them. In his exhibition, Vitaliti will create an installation to show the tragic and alienating dimension of these repetitive loops, which refers to the extreme advantage taken of the production line to maximise profits.

The show *1 possession Drift* by **Marria Pratts** can be visited from 16 October in Espai 13, the room dedicated to young and emerging art for over four decades. In collaboration with the architect Jorge Vidal, Pratts has deployed an installation that dissects her own creative process. The result is an exercise in expanded painting born of action, which bursts into the space as an act of taking possession of reality.

The Fundació Joan Miró, with local culture

This autumn, the Fundació Joan Miró is again taking part in the city's main cultural events. For this year's edition of **Barcelona Dibuixa**, the big local drawing festival, the museum is offering an activity linked specifically to the current Espai 13 exhibition programme and led by its curator, the artist **Pere Llobera**. On 23 October, Llobera will lead *Jump and I'll Catch You*, a workshop that aims to foster creativity and plastic expression from the perspective of trust and the satisfaction of sharing a usually solitary activity with more people. The title underscores the idea of a challenge, of jumping with your eyes closed knowing for sure that any expression will be welcomed.



Fundació Joan Miró ✱ Barcelona

The Fundació Joan Miró is also setting out to explore new formats and new ways of creating community with an offering around the **Biennial of Thought 2022**. Within the framework of this festival of ideas promoted by Barcelona City Council, the Fundació is presenting **Skylight**, a forum of creation and thought whose aim is to create a space of digital and in-person expression that is capable of fostering thought on the content of the museum's programming as well as the articulation of a collective archive of thoughts and creations. With that aim, *Skylight* will have two specific parts: a collaborative open digital magazine and an in-person meeting at the Fundació Joan Miró, with the presentation of outstanding works and a talk. The first edition of *Skylight* is part of the +Biennial and the in-person event will take place in the museum's auditorium on Saturday 15 October at 5.30 pm.



During the weekend before, the Fundació Joan Miró will be offering two **open days** (Saturday 8 and Sunday 9 October) as two outstanding cultural events come together. The first of these

is the second edition of **Experience Montjuïc. The Culture Park**, a proposal co-organised by the District of Sants-Montjuïc, the Barcelona Institute of Culture and Barcelona City Council's Directorate of Tourism and Creative Industries. For this initiative, the facilities on Montjuïc hill are inviting citizens to rediscover the hill as both a green lung and a cultural referent for the city, with a weekend of culture, nature and leisure.

Visitors coming to the Fundació will have the opportunity to visit the collection of Joan Miró's works and the current temporary exhibitions, to take part in a family visit inspired by the artist's illustrated biography entitled **The Long Journey of Joan Miró**, and to see the performing arts proposal COSSOC, an investigation in movement into the complexity and simplicity of a relationship by **Ana Maria Klajnšček** and **Magí Serra**.



That weekend, the Fundació Joan Miró will also be supporting **European Heritage Days**, which this year revolve around Sustainable Heritage, a theme that ties in with the great architectural and natural surroundings project that is the Fundació building, designed by Josep Lluís Sert. On 8 and 9 October, anyone who wants to do so will be able to discover the building designed by this internationally renowned architect and great friend of Joan Miró, over a weekend when the upper terraces of the Fundació – with 360° views over the city of Barcelona – will be open to the public. European Heritage Days are a joint action by the Council of Europe and the European Commission, and are one of the most celebrated and shared participatory cultural events on the continent.

