Fundació Joan Miró





Joan Miró. A força da matéria Joan Miró exhibition Florianópolis, Brazil September 12 - November 15, 2015

Press release

Joan Miró. A força da matéria, organized by Fundació Joan Miró in Brazil, opens at Museu de Arte de Santa Catarina, in Florianópolis.

The exhibition will be open until November 15. Joan Miró. A força da matéria has received 397.134 visitors in the Tomie Ohtake Institute in São Paulo, where has been exhibited between May 24 and August 16.

Joan Miró. A força da matéria highlights the will of Miró of reaching the purity of art by exploring beyond conventional painting. The show illustrate the constant experimentation with techniques, media and different procedures that led him to the development of a new culture of matter.

Under the direction of Rosa Maria Malet, the Fundació Joan Miró in Barcelona organizes this exhibition, which has sixty-six works from its collection. The show includes 114 works: paintings, drawings, sculptures and graphic works made between 1931 and 1981.

"Matter, the instrument gives me the technique, a means to give life to one thing [...] In my painting, a small line with a thick shape at the end is a surprise. I'm as surprised [...] More than the picture itself, what counts is what brings out into the air, what diffuses." With these words, collected by Yvon Taillandier in an interview in 1959 at Xxe Siècle, Joan Miró reflects on the importance of experimentation with matter in his work and on the freedom and its creation effects in various media.

Joan Miró. A força da matéria includes a broad representation of this experimentation with matter, through 114 works of their funds and their private collections, presented in four rooms. In the first one, paintings and drawings from 1931 and 1944 are exhibited, most of which produced under the influence of the Spanish Civil War and World War II. Thus, these works synthesize the tragedy of this period and show the new symbolic language that Miró configured.

The move of Joan Miró in 1956 to Palma de Mallorca, where his friend, the architect Josep Lluís Sert, had designed a studio, is the starting point of the exhibits in the second room. The paintings of this space show how Miró, with the desire to reach an increasingly anonymous artistic expression, releases his gesture. At maturity of his career, a continuing interest in matter and its possibilities lead him to work with profusion bronze sculpture, also represented in this room. Miró uses the *lost-wax* process to give life to new beings by the assembly of objects, mainly from natural and popular environment.

The third room presents a series of works of the seventies in which Miró continued questioning the ultimate meaning of the painting without ever leaving it. With the intention of removing all illusory elements of his painting, he underwent it to the most unorthodox practices -for example, boring the canvases- while uses or reuses the most unusual medias, wood, sandpaper, paintings *pompier* style, etc. Destroying and creating both, the artist provokes the viewer and questions the economic value of the artwork.

The last section of the exhibition focuses on the sculptural and graphic works of Miró, modalities with immense technical possibilities enhanced by collaborative work with artisans. In this room are remarkable his works with carborundum -an artificial abrasive made from powder of carbon and silicon-, that alows him to enrich the matter and enhance the line of the engravings. In each of these disciplines, Joan Miró challenges the technique seeking the freedom of expression that he achieved with painting.

Joan Miró. A força da matéria is the first exhibition organized by the Fundació Joan Miró in Brazil and has the support of the Brazilian subsidiary of Abertis, Arteris, responsible for the administration of more than 3,200 km of highways in the country. The MASC – *Museu de Arte de Santa Catarina* is an entity managed by the fundació Cultura Santa Catarina, an agency of the Estate's Tourism, Culture and Sports Department. Since 1949, MASC is the official institution for visual arts, located in a integrate building for Culture in Florianópolis, the Estate capital.



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Images for press

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Joan Miró Personnages et oiseau Figures and bird 1937 Indian ink and watercolour on paper 25 x 32 cm



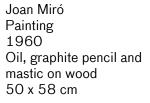
Joan Miró Femme Woman 1938 Colored crayón, pastel, Indian ink and gouache on paper 41 x 33 cm

Joan Miró Personnages, oiseau, étoiles Figures, bird, stars 1942 Pencil, watercolour, gouache, Indian ink and pastel on paper 66 x 51 cm



Joan Miró Femmes, oiseau, étoiles Women, bird, stars 1942 Pencil, lead pencil, pastel, Indian ink and watercolour on paper 42,5 x 79 cm









Joan Miró Painting 1962 Oil on rag 229 x 67 cm Joan Miró Vol de canards, femme, étoile Flight of ducks, woman, stars 1965 Oil on « pompier » -style canvas 100 x 50 cm



Joan Miró Personnage, oiseaux Figure, birds 1973 Oil on « pompier » -style painting 45 x 71 cm







Joan Miró *Poème* Poem 1974 Oil on canvas 130 x 97 cm

Joan Miró *Tête* Head 1940-1974 Acrylic on canvas 65 x 50 cm



Joan Miró Personnage, oiseau Figure, bird 1976 Oil on wood 77 x 50 cm



Joan Miró *Torse de femme* Female torso 1967 Bronze 57 x21,5 x 23,7 cm



Joan Miró *Tête* Head 1969 Bronze 55,2 x 30 x 10,5 cm

Joan Miró Starting-point for Head, 1969 1968 Piece of cardboard with ballpoint mark, wood and metal mousetrap with pieces of clay and piece of brick 27x12,5 cm / 32x15 cm / 11x14,5 cm





Joan Miró Les Deux Amis Two friends 1969 Etching, aquatint and carborundum 71,5 x 106,5 cm

Joan Miró La Sonnambule The sleepwalker 1974 Etching and aquatint 114,8 x 74,5 cm





Joan Miró L'Égyptienne Egypyian girl 1977 Etching, aquatint and carborundum 121,5 x 85 cm

Mambo 1978 Etching and aquatint 114,3 x 73,9 cm

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